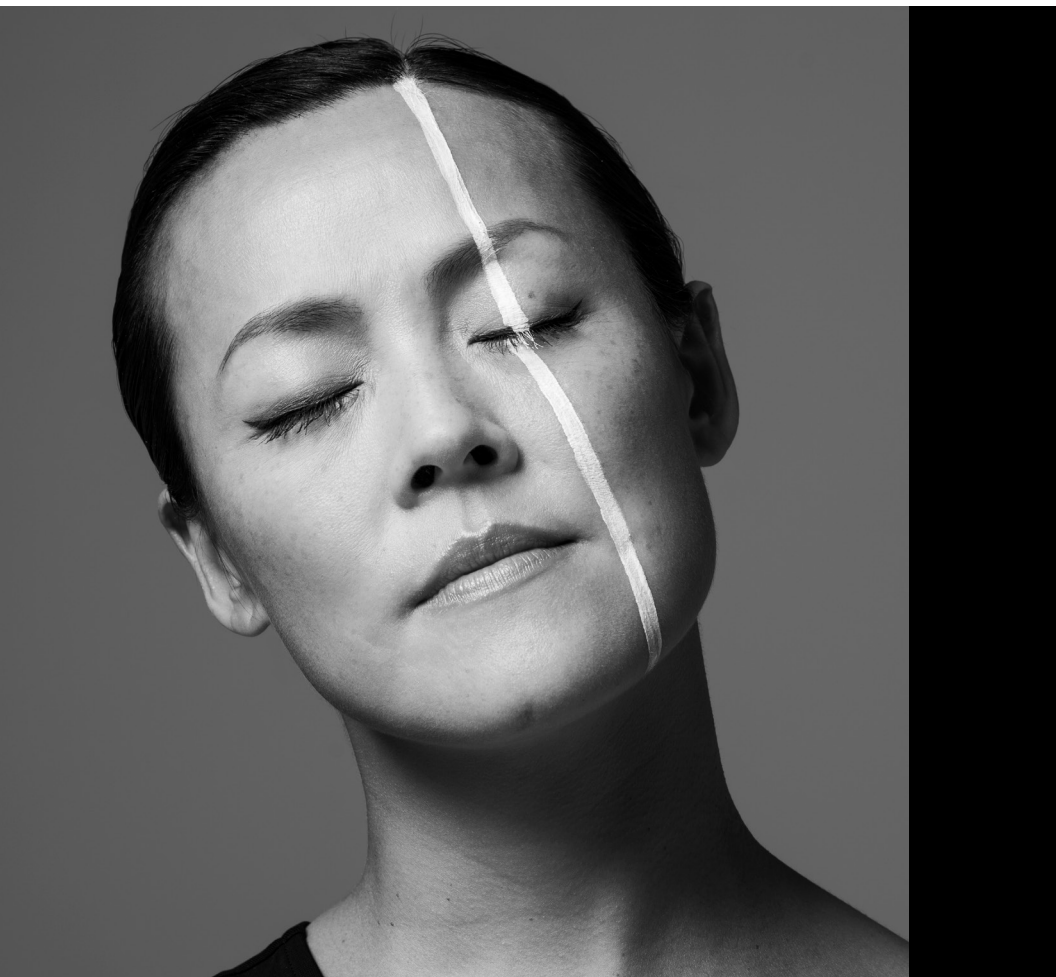


ARE YOU
STILL
SOMEWHERE?

LAVINIA
MEIJER





- 1 — **SHOWING ME** 05:13
Lavinia Meijer
- 2 — **SAMAN** 02:26
Ólafur Arnalds
- 3 — **PLUS TÔT** 02:47
Alexandra Stréliski
- 4 — **LES MARIONNETTES** 02:42
Zbigniew Preisner
- 5 — **ARE YOU STILL SOMEWHERE?** 03:10
Lavinia Meijer
- 6 — **PORCELAIN** 02:57
Lambert
- 7 — **ANOTHER LONELY NIGHT** 04:44
Lavinia Meijer
- 8 — **STAY IN THE DARK** 03:57
Lambert

- 9 — **BORN** 03:38
Lavinia Meijer
- 10 — **DAMnation** 08:09
feat. Pieter de Graaf
Lavinia Meijer
- 11 — **SOLITUDE** 05:07
Ryuichi Sakamoto
- 12 — **MOM & DAD** 05:12
feat. Iggy Pop
Lavinia Meijer
Lyrics: Iggy Pop

LAVINIA MEIJER *harp*

Are you still
somewhere?
I've changed,
but has my
audience
as well?
Are we
moving with
or from
each other?

More of the music is my own.

This is different from what I've done before.

But I'm at my best when I keep moving, keep changing.

These compositions of mine are an inside-out process
of my development, self-reflection and inner growth.

A diary, a catalogue of things tangible and intangible.

Shared moments set in time and place.

Sometimes more political. Sometimes seemingly smaller,
private things that contain an entire universe within.

Like the feeling of being in love.

For this album contains multitudes.

Ideas, feelings, stories. All intertwined, not existing in one state, but
in constant dialogue.

New and old.

Mine and yours.

Future, past, present, past, future. Present.

The personal and the political.

Many voices.

Some voices on the album speak to my own background,
being adopted from South Korea.

What is my relation to my country of birth and my past?

And how will it shape me to become who I'll be in the future?

Am I still somewhere?

For what is old and what is new?

My compositions are new, but contain my entire past,
and point to the future.

And these new works of mine sit alongside my arrangements
of existing works by others, a new generation of composers.

Works that are dear to me, works that speak to me.

Reshaping is a form of composing as well.

Reshaping the works of others has given me new insights,
showing me new directions across my own musical landscape.

That is what composing is to me.

The most intimate way one can explore, bring out every side,
every dimension of oneself.

Deep emotions coming to the surface.

“Are you still somewhere?” is also a line from the final track.

An ending that feels like a beginning.

Iggy Pop’s poem “Mom & Dad”.

It touches the essence of this time, striving towards an idea
of the future. Ambition.

Being lost in this very busy society we live in.

In the end it is about the past, our intimate connection
to family, roots, home.

Always trying to find a balance between different worlds,
different lives, different relationships.

This album brings together all these personal elements, voices,
contradictions and conversations between past and future.

My own compositions alongside the works of others say one thing:

This is where I am in my life right now.

Arrangements: Lavinia Meijer [2–4/6/8/11]
Recording: Amsterdam, STMPD recording studios, 28 June – 1 July, 2021
Executive Producer: Jack Ryan Smith
Producers: Gijs van Klooster; Pieter de Graaf [10]
Mixing: Gijs van Klooster
Mastering Engineer: Zino Mikorey
Publishers: Lavinia Meijer Publishing Designee [1/5/7/9/10/12]; Wise Music Group [2];
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Cover dress: Iris van Herpen

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