

NORAH JONES

...LITTLE BROKEN HEARTS

starring: norah JONES / brian BURTON / blake MILLS / gus SEYFFERT / joey WARONKER / heather MCINTOSH / the SONUS
QUARTET / dan ELKAN / jonathan HISCHKE / todd MONFALCONE / kennie TAKAHASHI...produced by **DANGER MOUSE**



01 GOOD MORNING

Good Morning

My thoughts on leaving are back on the table I thought you should know

And maybe powerful actions, or powerful feelings would keep me from going

*I'm folding my hand
I'm folding my hand*

Good Morning

Why did you do it? I couldn't sleep

I knew you were gone

More loving is all I was after, but you couldn't give it so I'm moving on

*I'm folding my hand
I'm folding my hand*

NORAH JONES – Vocals, Rhodes, Guitar

HEATHER MCINTOSH – Cello

BRIAN BURTON – Organ, Synthesizer, Acoustic Guitar

BLAKE MILLS – Electric Guitar

02 SAY GOODBYE

Bring me back the good old days

When you let me misbehave

Always knew it wouldn't last, but if you asked I'd go again

Yeah, I'd go again

It's alright, yeah it's okay

I don't need you anyway

You don't have to tell the truth, 'cause if you do I'll tell it too

Oh, I'll tell it too

Well it ain't easy to stay in love if you can't tell lies

So I'll just have to take a bow and say goodbye

*I loosened up but it's too late to turn it around
I'm dropping bolts on the ground and comin' unbound*

Don't you miss the good ole days?

When I let you misbehave

While you're looking down like that, I know that you're dying to come back

Please come on back

Well it ain't easy to stay in love when you're tellin' lies

So I'll just have to take a bow and say goodbye

NORAH JONES – Vocals, Piano, Wurlitzer, Electric Guitar, Bass

BRIAN BURTON – Synthesizer, Electric Guitar, Drums

03 LITTLE BROKEN HEARTS

Little broken hearts of the night slowly picking up their knives

On their way to the fight, tonight they want revenge

Beautiful soldiers in their beds, makin' love inside their heads

With no chance to defend, tonight could be their end

With the weapons in their hands, and their eyes closed as they stand

Can they end it all tonight so easily?

Did the darkness of their days make them let go of their light?

Will they wanna find a way to make it alright?

When the beautiful awake, and see the sadness in their eyes

Will they want to find a way to make it alright?

Only the fallen need to rise, but what if lightning strikes them twice

Will they give up on their lives and finally divide?

Did the darkness of their days make them let go of their light?

Can they ever find a way to sleep side by side?

When the beautiful awake and see the sadness in their eyes

Will they ever find a way to sleep side by side?

To sleep side by side

NORAH JONES – Vocals, Acoustic and Electric Guitar

BRIAN BURTON – Synthesizer, Electric Guitar, Drums, Percussion

BLAKE MILLS – Electric Guitar

GUS SEYFFERT – Bass

04 SHE'S 22

She's 22 and she's lovin' you, and you'll never know how it makes me blue

Does it make you happy?

I'm holding on to a thing that's wrong 'cause we don't belong, but you like

my songs and you made me happy

Does she make you happy?

You can throw away every word I say

I'm standin' still on this hidden hill and I'm looking round for the right

way down

To your distant valley

Your flowers grow in the frozen snow and I'd like to know if it's all a show

'Cause you sure look happy

Are you really happy?

You'll just throw away every word I say

You can throw away...

Does she make you happy?

Does she make you happy?

Does she make you happy?

I'd like to see you happy

NORAH JONES – Vocals, Piano, Organ, Guitar

BRIAN BURTON – Synthesizer

BLAKE MILLS – Electric Guitar

05 TAKE IT BACK

Won't you take me away from here?

So I'll never find my way home

Well there's one missing part of me

And I'm afraid it's fine on its own

And this time it's finally grown for me to see

Now I see

Words spoken silently, I could never understand

How breath delivers such poison to someone too weak to stand

And dust can turn into mud out on the sea

In the sea

Take it back

Take it back

Take it back

NORAH JONES – Vocals, Piano, Wurlitzer, Electric Guitar

THE SONUS QUARTET – Strings

BRIAN BURTON – Synthesizer, Electric Guitar, Drums

BLAKE MILLS – Electric Guitar

GUS SEYFFERT – Electric Guitar, Bass, Background Vocals

06 AFTER THE FALL

I never told you about the summer

Every day was changing

Only photographs

But life goes on in your mind, so warm

Out on my own now, and I like the way it feels

You couldn't come through, and I'm too far gone

After the fall, do you still want it all?

You never told me about the winter

Every day was changing, but I remember

That life went on in my mind, so cold

Out on your own now, do you like the way it feels?

Didn't I come through? You were too far gone

After the fall, I still want it all

NORAH JONES – Vocals

THE SONUS QUARTET – Strings

BRIAN BURTON – Piano, Organ, Synthesizer

BLAKE MILLS – Electric Guitar

GUS SEYFFERT – Bass

JOEY WARONKER – Drums

07 4 BROKEN HEARTS

People can't be handmade
And he keeps slaving away
At a stone that's too hard to break
A girl who's too lost to save

So you tried to replace me, but you didn't get far
And I tried to repay you, but I only got scarred

She'll be breaking your fall
And I'll be building new walls
And this time I'll have to make sure to add a window for you to come back

And we tried to be faithful but didn't get far
Now all we'll be left with is 4 broken hearts
I tried to erase you but didn't get far
Enough away from you because you still can break my heart

NORAH JONES – Vocals, Piano, Rhodes, Electric Guitar
BLAKE MILLS – Acoustic and Electric Guitar
GUS SEYFFERT – Electric Guitar, Bass
BRIAN BURTON – Electric Guitar, Drums
JOEY WARONKER – Drums, Percussion

08 TRAVELIN' ON

You could never be a face in the crowd so you're travelin' on,
travelin' on out
Well you know I'll never say it out loud, but I'll be travelin' on,
travelin' with you
Hey, I'm too weak it's too much to fight off
A past so strong
But now, I don't think too much all the time
I'll just try to keep up

I can't believe what's happening now
I can't believe what's happening now

If you notice that I'm falling behind
I'm taking my time, taking it all in
So call me when you get where you're going I'll keep travelin' on,
travelin' to you

Hey, don't be too hard on yourself
I'll be okay
'Cause we won't leave this place any worse than when we came

I can't believe what's happening now
I can't believe what's happening now
I love the way it's happening now

NORAH JONES – Vocals
HEATHER MCINTOSH – Cello, Bass
BRIAN BURTON – Acoustic Guitar

09 OUT ON THE ROAD

I never wanted to be taken, but now I'm feelin' so left out
So I don't care where I go, I'm leaving
Yeah I'm leaving
Got about a half a tank left
That could do but only if I'm lucky
But either way, I'm leaving, oh I'm leaving

On my way to paradise, a little voice says don't think twice
And don't look back if you want things to change
Ah, I guess I'll have to love you from afar
Ah, it's okay 'cause all I need's my car

Out on the road, out on the road
(But with nowhere to go)
Out on the road, out the road I go
Out on the road, out on the road
(But with nowhere to go)
Out on the road, out on the road

Takes about a week to get there, maybe two if I stop to sleep it off here
But I can't sleep so I'm leaving
Yeah I'm leaving
Keep on driving through the night, to find a sign or slice of light to show me that I'm heading the
right way
Ah, I guess you'll have to love me from afar
Ah, it's okay 'cause all I need's this car

Out on the road, out on the road
(But with nowhere to go)
Out on the road, out the road I go

Out on the road, out on the road
(But with nowhere to go)
Out on the road, out on the road I go
Out on the road
Out on the road

NORAH JONES – Vocals, Piano
BLAKE MILLS – Acoustic and Electric Guitar
BRIAN BURTON – Electric Guitar
GUS SEYFFERT – Bass
JOEY WARONKER – Drums

10 HAPPY PILLS

Tryin' to pick up the pace, trying to make it so I never see your face again
Time to throw this away, wanna make sure that you never waste my time again

How does it feel? Oh how does it feel to be you right now dear?
You broke this apart, so pick up your piece and go away from here

Please just let me go now
Please just let me go
Would you please just let me go now?
Please just let me go

I'm gonna get ya out I gotta get ya out I gotta get ya out of my head
GET OUT

Never said we'd be friends, trying to keep myself away from you 'cause you're bad, bad
news
With you gone, I'm alive
Makes me feel like I took happy pills and time stands still
How does it feel oh how does it feel to be the one shut out?
You broke all the rules, I won't be a fool for you no more my dear
I'm gonna get ya out I gotta get ya out I gotta get ya out of my head
GET OUT

NORAH JONES – Vocals, Piano, Electric Guitar
BRIAN BURTON – Synthesizer, Drums
DAN ELKAN – Electric Guitar
BLAKE MILLS – Electric Guitar
TODD MONFALCONE – Electric Guitar
JONATHAN HISCHKE – Bass

11 MIRIAM

Miriam, that's such a pretty name
I'm gonna say it when I make you cry
Miriam, you know you done me wrong
I'm gonna smile when you say goodbye

Now I'm not the jealous type, never been the killin' kind
But you know I know what you did, so don't put up a fight

Miriam, when you were havin' fun in my big pretty house did you think twice?
Miriam, was it a game to you? Was it a game to him? Don't tell me lies

I know he said it's not your fault but I don't believe that's true
I've punished him from ear to ear now I've saved the best for you

And I tried not to hurt you, 'cause you might not be that bad
But it takes a lot to make me go this mad

Oh Miriam, that's such a pretty name, and I'll keep saying it until you die
Miriam, you know you done me wrong
I'm gonna smile when you say goodbye
You know you done me wrong
I'm gonna smile when I take your life

NORAH JONES – Vocals, Piano, Acoustic Guitar
THE SONUS QUARTET – Strings
BLAKE MILLS – Electric Guitar
GUS SEYFFERT – Bass
JOEY WARONKER – Drums, Percussion

12 ALL A DREAM

And we finally awake, and walk into the sunny day
I can see it in your face
That everything will be okay
'Cause you never hurt someone who wants to learn to be your slave

And the night is oh so clear
The clouds will never reappear
But the moon is out of place
And all the trees are looking strange
And feeling the warmth of your breath against my skin
Now I hope this isn't only just a dream

So we run into a church
The people all look the same
And the sun is in my eyes
I'm trying hard to scream your name
My stomach starts to churn, and the curtains in the wind begin to burn
and now I know it's all a dream

Enemy sleeps with the night all day
Enemy teasing every minute in my mind
He's in my mind
Enemy throws all my money away
Enemy knows how to make me always pay
I always pay
Enemy lines all cross my mind
Enemy talks, talkin' oh so nice and kind
So nice and kind

And how long does it take to flight off this weakness
And tell him to guard me, 'cause God knows I'm sorry

NORAH JONES – Vocals, Piano, Electric Guitar
THE SONUS QUARTET – Strings
BRIAN BURTON – Synthesizer, Bass, Programming
BLAKE MILLS – Acoustic and Electric Guitar
GUS SEYFFERT – Bass
JOEY WARONKER – Drums, Percussion

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Management: 

**THANK YOU TO EVERYONE WHO WORKED ON THIS ALBUM
AND HELPED MAKE IT POSSIBLE!!!**

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