

THE FALL
NORAH JONES



CHASING PIRATES

Written by Norah Jones

In your message you said • You were going to bed • But I'm not done with the night • So I stayed up and read • But your words in my head • Got me mixed up so I turned out the light • And I don't know how to slow it down • My mind's racing from chasing pirates • Now an ambulance screams • While the silliest things • Are flopping around in my brain • And I try to not dream • Up impossible schemes • That swim around, wanna drown me insane • And I don't know how to slow it down • Oh my mind's racing from chasing pirates • And I don't know how to slow it down • Oh my mind's racing from chasing pirates • My mind's racing from chasing pirates • My mind's racing from chasing pirates

Norah Jones – Vocals, Wurlitzer
John Kirby – Tack Piano, Synth
James Poyser – Wurlitzer
Smokey Hormel – Electric Guitar
Sam Cohen – Electric Guitar
Frank Swart – Bass
Marco Giovino – Drums, Percussion
Robert DiPietro – Additional Drums
Matt Stanfield – Programming

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EVEN THOUGH

Written by Norah Jones and Jesse Harris

Something 'bout the way he touched me • Was so slow • The way he put his arms around me • Even though • I'm feeling lonely • I'm feeling lonely • Don't understand the words he said • Made me do wrong • But now there's nothing else in my head • And though it's strong • I wish he'd leave me alone • I wish he'd leave me • Cuz I know • Trouble will follow • But I have to go • I have to go • Cuz I know • Trouble will follow • But I have to go • But I have to go • It makes me think that I don't know me • So unsure • When I remember all the things he showed me • And I want more • I'm feeling lonely • Oh I'm feeling lonely

Norah Jones – Vocals, Wurlitzer, Piano
John Kirby – Piano, Synth
Peter Atanasoff – Electric Guitar
Dave Wilder – Bass, 6 String Tick Tack Bass
Pete McNeal – Drums
Will Sayles – Tambourine

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LIGHT AS A FEATHER

Written by Norah Jones and Ryan Adams

While the seasons will undo your soul • Time forgives us and it takes control • We separate our things to put us back together • We're light as a feather • Heavy as the weather • If it was raining stones • Put our hands together to applaud or pray • It's like the show was over, but we're too scared to walk away • All for the better, worse for the wear • We're light as a feather • God, you, and I together • Meanwhile inside me • It was raining stones • And you didn't know • God bless your soul • We're light as a feather • Heavy as the weather • We're light as a feather • God, you, and I together

Norah Jones – Vocals, Acoustic Guitar, Electric Guitar
John Kirby – Casio, Synth
Zac Rae – Synth
Sasha Dobson – Acoustic Guitar
Dave Wilder – Bass
Pete McNeal – Drums
Will Sayles – Hand Drum

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YOUNG BLOOD

Written by Norah Jones and Mike Martin

I'll pretend my heart's not on fire • If you steal my true love's name • Broke down subway in this city of spires • Tape your picture over his in the frame • We'll imagine we're sleeping revolvers • Shotgun wedding in a strange SoHo • Our chambers hold silvery collars • Gun down werewolves wherever we go • We gun down werewolves wherever we go • Midnight phone calls in the back of a Mustang • Creased white pages torn right from the spine • Kissed my neck with a crooked, cracked fang • You always hoped one day you'd be mine • Threw our fathers on funeral pyres • I'm not sure that we were playing a game • Busted gasket in a field full of liars • No one noticed we set five boroughs aflame • No one noticed we set five boroughs aflame • Young blood • Young bone • Old ghosts • Go home • Band of gold with a diamond implied • You wrote letters that you never sent • I made promises I'll always deny • Now we'll never know what the other meant • Watch is ticking like a heartbeat gone berserk • Lost the chance to wind the key • Roosters are nothing but clucking clockwork • Our fears are only what we tell them to be • Our fears are only what we tell them to be • Drown the last of our matches • Burn the rest of each other • You were strongest when I ached for breath • Through the thick of smoke we'll finally smother • Young blood • Young bone • Old ghosts • Go home

Norah Jones – Vocals, Acoustic Guitar, Electric Guitar
Zac Rae – Rhodes, Vibes, Marimba
Lyle Workman – Acoustic Guitar
Gus Seyffert – Bass
Joey Waronker – Drums
Will Sayles – Shaker
Mike Martin – Background Vocals

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I WOULDN'T NEED YOU

Written by Norah Jones

If I touched myself • The way you touched me • If I could hold myself • The way you held me • Then I wouldn't need you • No, I wouldn't need you • No, I wouldn't need you • To love me • If I could replace • The things you gave me • If I could see my face • Without the tragedy • Then I wouldn't need you • No, I wouldn't need you • No, I wouldn't need you • To love me • But I do • So, come back • Come back • If you could see the way I act • When I'm alone • If you could hear my voice crack • Over the phone • Then you'd know I need you • Oh you'd know I need you • Oh you'd know I need you • To love me

Norah Jones – Vocals, Electric Guitar,
Wurlitzer, Piano
Zac Rae – Organ
Sam Cohen – Electric Guitar
Gus Seyffert – Bass
Joey Waronker – Drums

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WAITING

Written by Norah Jones

Hush now, watch the stars fall • Into a fire wall • I am waiting here • Waiting for you to come home • Sinking embers glow • Melting icy snow • And I am waiting here • Waiting for you to come home • And I watch them burn • When will I ever learn? • If I wait it doesn't mean you will return • And I watch them burn • When will I ever learn? • If I wait it doesn't mean you will return • Now all the stars have gone • Faded into cracks of dawn • And I'm still here waiting • Waiting for you to come home • I am still here waiting • Waiting for you to come home

Norah Jones – Vocals, Piano, Glockenspiel,
Electric Guitar
Catherine Popper – Bass
Robert DiPietro – Drums

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IT'S GONNA BE

Written by Norah Jones

If all we talk about is money • Nothing will be funny, honey • And now that everyone's a critic • It's makin' my mascara runny • If we only talk about the "Heathers" • Making it together is crazy • If we don't get a new situation • For our busted nation, we're lazy • But it's gonna be • It's gonna be • Please make it be • It's gonna be • Now if a princess becomes human • Don't stone her on a talk show, you'll ruin • Cuz there's a fine line between a skewer • And a decent sense of humor • Aim at the ones who've really hurt us • They should be arrested for murders • But then all the cameras were turned on • Some skinny naked blonde eating burgers • But it's gonna be • It's gonna be • It's gonna be • It's gonna be • It's gonna be • Please make it be • Let's make it be • It's gonna be • It's gonna be • It's gonna be...

Norah Jones – Vocals, Wurlitzer
Peter Atanasoff – Electric Guitar
Tony Scherr – Bass
Robert DiPietro – Drums
Will Sayles – Percussion

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YOU'VE RUINED ME

Written by Norah Jones

You've ruined me now • But I liked it • But I'm ruined • Do you have a plan? • Cuz I'm in your hands • You've ruined me now • Though I liked it • Now, I'm ruined • I had no choice • When I heard your voice • I know you said, • "Can't be misled" • Now I'm the one • Whose face is red • You've ruined me now • Though I liked it • Now, I'm ruined • Your chocolate eyes • Like buttons of lies • You've ruined me now • Though I liked it • Now, I'm ruined • I'm trying to part • With what's in my heart • You've ruined me and how • I thought I liked it • But I'm ruined • My whole world's now • Turned upside down • I heard me say, • "I'm going away" • But now I write • You everyday • You heard me say, • "I'm going away" • But I'm on the floor • Outside your door • You've ruined me now • You've ruined me now • You've ruined me now • But I liked it • But I'm ruined • Do you have a plan? • Cuz I'm in your hands

Norah Jones – Vocals, Electric Guitar,
Acoustic Guitar, Piano
James Poyser – Organ
Zac Rae – Marxophone
Marc Ribot – Electric Guitar
Frank Swart – Bass
Marco Giovino – Drums

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BACK TO MANHATTAN STUCK

Written by Norah Jones

I'll go back to Manhattan • As if nothing ever happened • When I cross that bridge • It'll be as if this don't exist • I've a prince who is waiting • And a kingdom downtown • I'll go back to Manhattan • As if nothing ever happened • We don't have to speak at all • I won't look in your eyes • And I won't have to fall • We don't have to speak at all • But Brooklyn holds you • And it holds my heart too • What a fool I was to think • I could live in both worlds • We don't have to speak at all • I won't look in your eyes • And I won't have to fall • We don't have to speak at all • I should go back to Manhattan • It's just a train ride away • I know nothing 'bout leaving • But I know I should do it today

Norah Jones – Vocals, Acoustic Guitar, Piano,
Tack Piano
Zac Rae – Organ
Sam Cohen – Electric Guitar
Jon Graboff – Pedal Steel
Gus Seyffert – Bass
James Gadson – Drums

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Written by Norah Jones and Will Sheff

You shove your way • Through the room from the street • And finally to me • Ya ask me what I'm drinking • My friend Johnny • Tugging on my sleeve • Asks if I wanna leave • But what I'm really thinking is • Why can't it be easy? • Easy? • Why don't you leave? • Leave me? • Leave me be? • I can see you swaying • I can't hear what you're saying • I'm sitting here stuck • And plastered to my seat • I think up a reason to leave • When you finally stop speaking • I'll take a long slow • Walk down Washington Street • Half asleep on my feet • Half aware if I'm dreaming • I'll go home alone • A sinking stone • A switched off telephone • I'll go on and be free • A frozen breeze • A fallen down factory • But I still see you swaying • And I can't hear what you're saying • I just lost the plot • Got a little caught • In a little knot • I just hit a wall • Had a little fall • Felt the swinging wrecking ball • And why should that be? • Why don't you tell me? • Why don't you tell me? • I'm sure you'll tell me • Why don't you tell me? • I guess you'll tell me • Tell me

Norah Jones – Vocals, Electric Guitar
John Kirby – Piano, String Synth
Peter Atanasoff – Electric Guitar
Marc Ribot – Electric Guitar, Banjo
Dave Wilder – Bass
Pete McNeal – Drums

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DECEMBER

Written by Norah Jones

December come to me • I hope I can see • You not just in dreams • I will let you be • Why can't you believe • How much you really mean? • December won't you come • Back with snow, even some • Don't say that it's done • I will carry you home • Take you from the loneliest place • You have known • I will carry you home • Take me from the loneliest place • I have known

Norah Jones – Vocals, Piano
Jesse Harris – Acoustic Guitar
Matt Stanfield – Programming, Synth

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TELL YER MAMA

Written by Norah Jones, Jesse Harris
and Richard Julian

I won't cry for you • When the night grows long • And I won't lie for you • Because you done me wrong • So tell your mama • I said, "Hello" • And that she raised you • Too damn slow • You're too damn slow • Too damn slow • Cuz I've been waiting • For your time • And I've been missing • Out on mine • So tell your father • That I said, "So long" • And thanks for raising you • So damn wrong • You're so damn wrong • You're so damn wrong • So damn wrong

Norah Jones – Vocals, Electric Guitar
Zac Rae – Organ, Clavinet
Lyle Workman – Electric Guitar
Gus Seyffert – Bass
Joey Waronker – Drums

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MAN OF THE HOUR

Written by Norah Jones

"It's him or me" • That's what he said • But I can't choose between a vegan • And a pot head • So I chose you • Because you're sweet • And you give me lots of lovin' • And you eat meat • And that's how you became • My only man of the hour • You never lie • And you don't cheat • And you don't have any baggage tied • To your four feet • Do I deserve • To be the one • Who will feed you breakfast, lunch, and dinner • And take you to the park at dawn? • Will you really be • My only man of the hour? • I know you'll never bring me flowers • But flowers, they will only die • And though we'll never take a shower together • I know you'll never make me cry • You never argue • You don't even talk • And I like the way you let me lead you • When we go outside and walk • Will you really be • My only man of the hour? • My only man of the hour... • My only man of the hour • (ruff!)

Norah Jones – Vocals, Piano

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Produced, Recorded & Mixed by Jacquire King
Additional Recording Engineer: Brad Bivens
Assistant Recording Engineers: Brian Thorn at The Magic Shop, NY and
Morgan Stratton at Sunset Sound, CA
Additional Production on "Waiting" and "December" by Tom Schick
Additional Engineering on "Light As A Feather", "Waiting", "Back To Manhattan" and
"December" by Tom Schick
All tracks recorded at The Coop, NY, The Magic Shop, NY, Sunset Sound Recorders, CA,
and House Of David, Nashville, TN
Assistant Mix Engineer: Jon Stinson
All tracks mixed at the Ibt, Nashville, TN
Original and High Resolution Mastering by Greg Calbi at Sterling Sound, NY

Jesse Harris appears courtesy of Mercer Street Records

Thank you to everyone who worked on this album.
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1. CHASING PIRATES (2:41) 2. EVEN THOUGH (3:52)
3. LIGHT AS A FEATHER (3:53) 4. YOUNG BLOOD (3:38) 5. I WOULDN'T NEED YOU (3:30)
6. WAITING (3:31) 7. IT'S GONNA BE (3:12) 8. YOU'VE RUINED ME (2:45)
9. BACK TO MANHATTAN (4:10) 10. STUCK (5:16) 11. DECEMBER (3:06)
12. TELL YER MAMA (3:26) 13. MAN OF THE HOUR (2:57)

Produced, Recorded & Mixed by Jacquire King

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