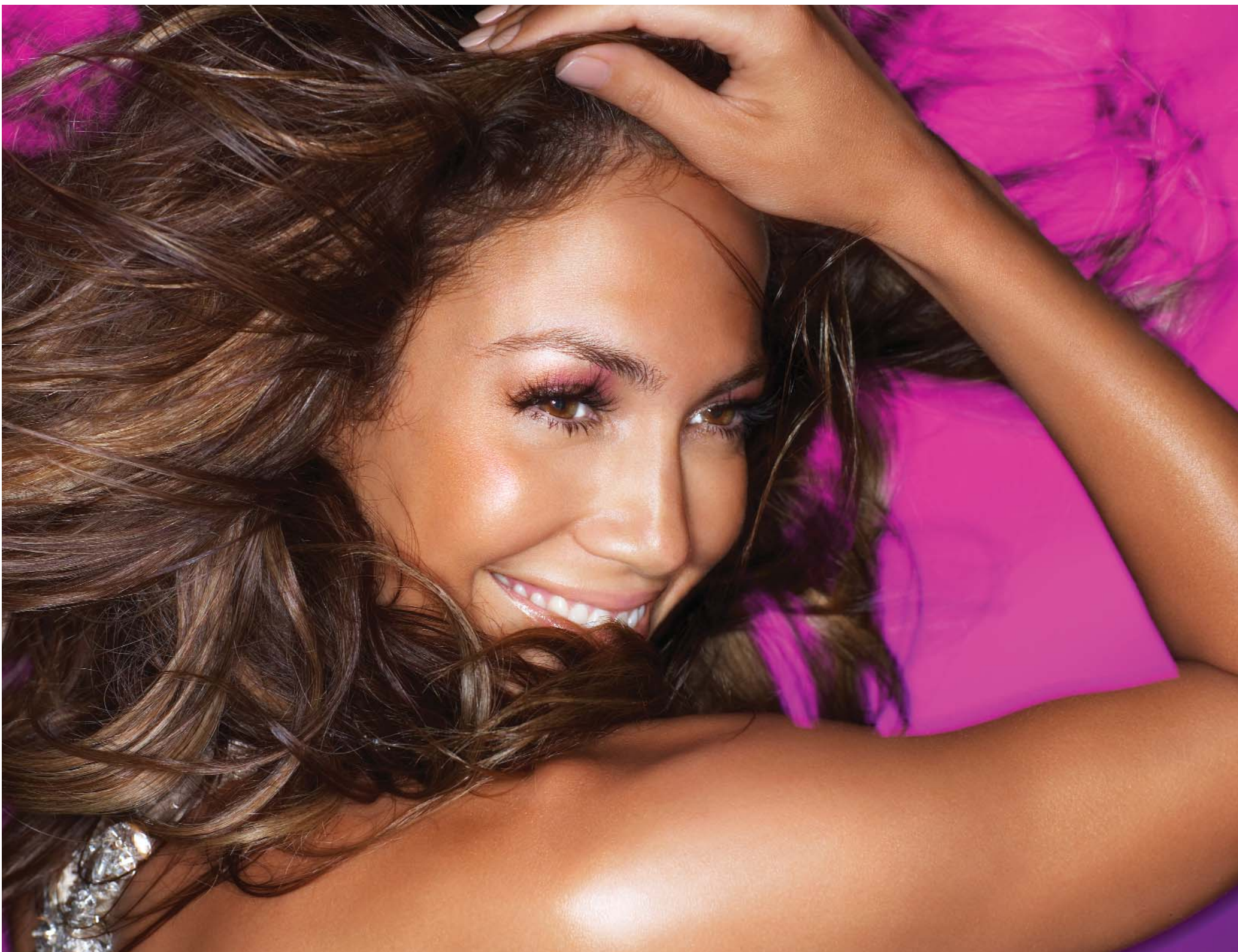


A close-up, symmetrical portrait of Jennifer Lopez. She is shown from the chest up, facing forward but with her head tilted slightly to the left and right, creating a mirrored effect. Her dark, wavy hair is voluminous and frames her face. She is wearing large, ornate earrings with multiple circular and teardrop-shaped elements. The background is a deep purple with a sparkling, glittery texture. The lighting is soft and focused on her face, highlighting her features.

JENNIFER LOPEZ
BRAVE



01.
STAY TOGETHER

WRITTEN BY JONATHAN ROTEM, CHASITY NWAGBARA, E. KIDD BOGART > PUBLISHED BY JONATHAN ROTEM MUSIC (BMI) / SOUTHSIDE INDEPENDENT MUSIC PUBLISHING (BMI) / HERE'S LOOKIN AT YOU KIDD MUSIC (BMI) / BELUGA HEIGHTS MUSIC (BMI) / REACH GLOBAL SONGS (BMI) / YOUNG PEN PUBLISHING (BMI) / HITCO / MISS CHAS PUBLISHING (BMI) / SONGS OF WINDSWEPT (BMI) > PRODUCED BY JONATHAN "J.R." ROTEM FOR BELUGA HEIGHTS > ALL INSTRUMENTS PERFORMED AND ARRANGED BY JONATHAN "J.R." ROTEM FOR BELUGA HEIGHTS > ADDITIONAL VOCAL PRODUCTION BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT > ENGINEERED BY JOSH MCDONNELL AT THE POOLHOUSE, OLD BROOKVILLE, NY > MIXED BY MANNY MARROQUIN AT OVEN STUDIOS, GLEN COVE, NY > ASSISTED BY JARED ROBBINS > BACKGROUND VOCALS BY CHASITY NWAGBARA

02.
FOREVER

WRITTEN BY BALEWA MUHAMMAD, CANDICE NELSON, EZEKIEL "ZEKE" LEWIS, PATRICK "J.QUE" SMITH, CHAUNCEY HOLLIS > PRODUCED BY HIT-BOY FOR ZONE 4, INC. CO-PRODUCED BY THE CLUTCH > PUBLISHED BY UNIVERSAL-POLYGRAM INT'L TUNES / JAHQAE JOINTS (SESAC) / UNIVERSAL MUSIC CORP./BOOTLEGGERS STOP (ASCAP) / EZEKE INT'L MUSIC / CHRISTOPHER MATTHEW MUSIC / HITCO MUSIC / SONGS OF WINDSWEPT PACIFIC (BMI) / SONGS OF UNIVERSAL, INC. (BMI) > ADDITIONAL VOCAL PRODUCTION BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT > RECORDED AT THE VAULT, BROOKVILLE, NY > ENGINEERED BY JIM ANNUNZIATO AT THE VAULT, BROOKVILLE, NY; JOSE SANCHEZ AT THE POOLHOUSE, OLD BROOKVILLE, NY; COREY STOCKER AT ZAC'S RECORDING STUDIO, ATLANTA, GA > MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS, NORTH HOLLYWOOD, CA > ASSISTED BY JARED ROBBINS > ALL INSTRUMENTS AND PROGRAMMING BY CHAUNCEY "HIT-BOY" HOLLIS > BACKGROUND VOCALS BY CANDICE NELSON

03.
HOLD IT DON'T DROP IT

WRITTEN BY KEVIN RUSTO, WAYNNE NUGENT, JENNIFER LOPEZ, ALLEN PHILLIP LEES, TAWANNA DABNEY, JANET SEWELL, CYNTHIA LISSETTE, DENNIS LAMBERT AND BRIAN POTTER > PUBLISHED BY BREAKNORTH MUSIC/SO CAN/SONY ATV, WAYNNE WRITERS (ASCAP)/SONY ATV, NUYORICAN PUBLISHING (BMI) / PHILIP LEES (BMI) / DABNEY MUSIC (BMI)/SONY ATV / SEWELL PUBLISHING (ASCAP) / CYNTHIA LISETTE STORIES/FEARLESS GROUP PUBLISHING (BMI) / SONGS OF UNIVERSAL (BMI) > PRODUCED BY DIRTY SWIFT AND BRUCE WAYNNE FOR MIDI MAFIA > ADDITIONAL VOCAL PRODUCTION BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT AND JULIO REYES AT THE RECORD PLANT, LOS ANGELES, CA > ENGINEERED BY JULIO REYES AT THE RECORD PLANT, LOS ANGELES, CA; JOSH MCDONNELL FOR THE POOLHOUSE, OLD BROOKVILLE, NY; DIRTY SWIFT FOR MIDI MAFIA > BACKGROUND VOCALS RECORDED BY BRUCE WAYNNE FOR MIDI MAFIA AT RAVENITE STUDIOS, JERSEY CITY, NY AND WILLIAM GARRETT FOR ELECTRACRAFT MUSIC WORKS, NEW YORK, NY > ADDITIONAL KEYBOARDS BY WILLIAM GARRETT > ADDITIONAL PRODUCTION BY PHILOSOPHY FOR LONE SHARK MANAGEMENT > MIXED BY MANNY MARROQUIN AT OVEN STUDIOS, GLEN COVE, NY > ASSISTED BY JARED ROBBINS > BRASS ARRANGEMENTS BY CORY ROONEY > CONTAINS A SAMPLE OF "IT ONLY TAKES A MINUTE" WRITTEN BY DENNIS LAMBERT AND BRIAN POTTER AND PUBLISHED BY SONGS OF UNIVERSAL (BMI). USED BY PERMISSION. ALL RIGHTS RESERVED. EXCERPTS FROM THE SONG "IT ONLY TAKES A MINUTE" AS PERFORMED BY TAVARES USED COURTESY OF CAPITOL RECORDS, UNDER LICENSE FROM EMI MUSIC MARKETING.

04.
DO IT WELL

WRITTEN BY RYAN TEDDER, LEONARD CASTON, ANITA POREE, FRANK WILSON > PUBLISHED BY WRITE 2 LIVE (ASCAP) / STONE DIAMOND MUSIC CORP (BMI) > PRODUCED BY RYAN "ALIAS" TEDDER > ADDITIONAL VOCAL PRODUCTION BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT AND JULIO REYES AT THE RECORD PLANT, LOS ANGELES, CA > ENGINEERED BY JULIO REYES AT THE RECORD PLANT, LOS ANGELES, CA AND JOSH MCDONNELL AT THE POOLHOUSE, OLD BROOKVILLE, NY > INSTRUMENTS & PROGRAMMING BY RYAN "ALIAS" TEDDER > MIXED BY MANNY MARROQUIN AT OVEN STUDIOS, GLEN COVE, NY > ASSISTED BY JARED ROBBINS > CONTAINS A SAMPLE OF "KEEP ON TRUCKIN'" WRITTEN BY LEONARD CASTON, ANITA POREE AND FRANK WILSON AND PUBLISHED BY STONE DIAMOND MUSIC CORP (BMI). USED BY PERMISSION. ALL RIGHTS RESERVED. THIS TRACK CONTAINS A SAMPLE OF THE RECORDING "KEEP ON TRUCKIN'" AS PERFORMED BY EDDIE KENDRICKS. COURTESY OF MOTOWN RECORDS UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES. USED BY PERMISSION. ALL RIGHTS RESERVED.



05.
GOTTA BE THERE

WRITTEN BY A. GIBBS, M. CHESSER, C. JOHNSON, T. CHERRY, LEON WARE, ARTHUR ROSS > PUBLISHED BY WHAT'S THE PLAY/BMG SONGS (ASCAP) / PROSTYLE (ASCAP) / SIMPLLEEUNEK (ASCAP) / JOBETE MUSIC CO. (ASCAP) > PRODUCED BY THE PLATINUM BROTHERS > CO-PRODUCED BY TRAVIS "SUPERCAT" CHERRY FOR PLATINUM BROTHERS ENTERTAINMENT > ADDITIONAL VOCAL PRODUCTION BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT AND JULIO REYES AT THE RECORD PLANT, LOS ANGELES, CA > VOCAL ARRANGEMENTS BY CRISTYLE FOR WALLBANGERZ PRODUCTIONS AND THE PLATINUM BROTHERS > ENGINEERED BY JULIO REYES AT THE RECORD PLANT, LOS ANGELES, CA AND JOSH MCDONNELL AT THE POOLHOUSE, OLD BROOKVILLE, NY > MIXED BY MANNY MARROQUIN AT OVEN STUDIOS, GLEN COVE, NY > ASSISTED BY JARED ROBBINS > CONTAINS A SAMPLE OF "GOTTA BE WHERE YOU ARE" WRITTEN BY LEON WARE AND ARTHUR ROSS AND PUBLISHED BY JOBETE MUSIC CO. (ASCAP). USED BY PERMISSION. ALL RIGHTS RESERVED. THIS TRACK CONTAINS A SAMPLE OF THE RECORDING "GOTTA BE WHERE YOU ARE" AS PERFORMED BY MICHAEL JACKSON. COURTESY OF MOTOWN RECORDS UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES. USED BY PERMISSION. ALL RIGHTS RESERVED.

06.
NEVER GONNA GIVE UP

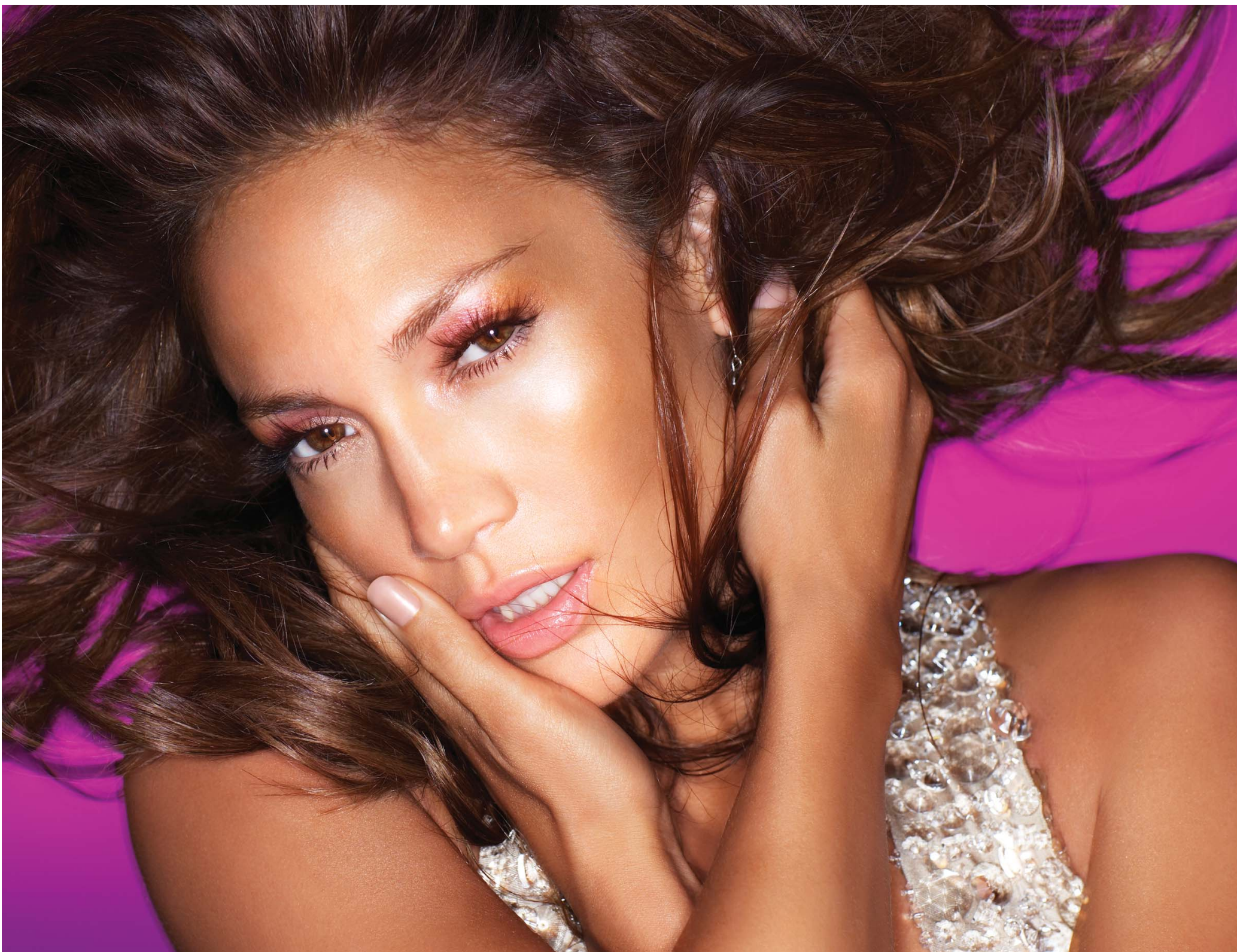
WRITTEN BY MICHELLE LYNN BELL, PETER WADE KEUSCH, JENNIFER LOPEZ > VOCAL ARRANGEMENTS BY PETER WADE KEUSCH AND MICHELLE LYNN BELL FOR LYNN & WADE LLP > PUBLISHED BY ELLEGANZA MUSIC PUBLISHING (ASCAP) / UMPG WONDERSOUND CREW, INC. (ASCAP); NUYORICAN PUBLISHING (BMI) > RECORDED BY PETER WADE KEUSCH AND JULIO REYES AT LABRONZE JOHNSON STUDIOS, NEW YORK, NY, THE RECORD PLANT, LOS ANGELES, CA AND SONY MUSIC STUDIOS, NEW YORK, NY > PRODUCED BY PETER WADE KEUSCH AND MICHELLE LYNN BELL FOR LYNN & WADE LLP > ADDITIONAL VOCAL PRODUCTION BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT > ENGINEERED BY PETER WADE KEUSCH, JULIO REYES AND JOSH MCDONNELL AT LABRONZE JOHNSON STUDIO, NEW YORK, NY, THE RECORD PLANT, LOS ANGELES, CA, SONY MUSIC STUDIOS, NEW YORK, NY AND THE POOLHOUSE, OLD BROOKVILLE, NY > MIX BY FAB AT PUREMIX.NET > ASSISTED BY MIKE TSCHUPP AND GELLY KUSUMA GUITAR, PROGRAMMING, SYNTHESIZER BY PETER WADE > BACKGROUND VOCALS BY MICHELLE BELL > VIOLIN 1, 2 AND VIOLA BY PEDRO ALFONSO AND WELLS CUNNINGHAM > CELLOS BY WELLS CUNNINGHAM > RECORDED USING THE ACOUSTROELECTRIC RECORDING PROCESS INCLUDING ROYER MICROPHONES, UNIVERSAL AUDIO MIC PRE'S/COMPRESSION AND MONSTER CABLE > STRING ARRANGEMENTS BY JULIO REYES > MIXED BY BRUCE SWEDIEN AND PETER WADE AT WESTVIKING STUDIO, OCALA, FL

07.
MILE IN THESE SHOES

WRITTEN BY CHASITY NWAGBARA, ONIQUE WILLIAMS > PUBLISHED BY YOUNG PEN/HITCO/MISS CHAS PUBLISHING (BMI) / ONIKI ENTERTAINMENT (ASCAP) / WARREN FELDER (BMI) / SONY/ATV SONGS LLC/CROW'S TREE PUBLISHING (BMI) > PRODUCED BY WARREN "OAK" FELDER > ADDITIONAL VOCAL PRODUCTION BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT AND JULIO REYES AT SONY MUSIC STUDIOS, NEW YORK, NY > ENGINEERED BY JULIO REYES AT SONY MUSIC STUDIOS, NEW YORK, NY AND JOSH MCDONNELL AT THE POOLHOUSE, OLD BROOKVILLE, NY > BACKGROUND VOCALS BY CHASITY NWAGBARA AND ONIQUE WILLIAMS > MIXED BY MANNY MARROQUIN AT OVEN STUDIOS, GLEN COVE, NY > ASSISTED BY JARED ROBBINS

08.
THE WAY IT IS

WRITTEN BY MICHELLE LYNN BELL, PETER WADE KEUSCH, JENNIFER LOPEZ, RHONDA ROBINSON, GENNARO LEONE, BRUCE RUDD > VOCAL ARRANGEMENTS BY PETER WADE KEUSCH AND MICHELLE LYNN BELL FOR LYNN & WADE LLP > PUBLISHED BY ELLEGANZA MUSIC PUBLISHING (ASCAP)/UMPG / WONDERSOUND CREW, INC. (ASCAP) / NUYORICAN PUBLISHING (BMI) / BLUE BUCKET (BMI) / SCULLY MUSIC COMPANY (ASCAP) > PRODUCED BY PETER WADE KEUSCH AND MICHELLE LYNN BELL FOR LYNN & WADE LLP > RECORDED BY PETER WADE KEUSCH AT LABRONZE JOHNSON STUDIOS, NEW YORK, NY, THE RECORD PLANT, LOS ANGELES, CA, AND SONY MUSIC STUDIOS, NEW YORK, NY > ADDITIONAL VOCAL PRODUCTION BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT > ENGINEERED BY PETER WADE KEUSCH, AND JOSH MCDONNELL AT LABRONZE JOHNSON STUDIOS, NEW YORK, NY, THE RECORD PLANT, LOS ANGELES, CA, SONY MUSIC STUDIOS, NEW YORK, NY AND THE POOLHOUSE, OLD BROOKVILLE, NY AND ALEC DERUGGIERO AT AUDIO ARCHEOLOGY > ASSISTED BY MICK TSCHUPP AND GELLY KUSUMA > DIGITAL EDITING BY FAB AT PUREMIX.NET > MIX BY FAB AT PUREMIX.NET > PROGRAMMING AND SYNTHESIZER BY PETER WADE KEUSCH > RECORDED USING THE ACOUSTROELECTRIC RECORDING PROCESS INCLUDING ROYER MICROPHONES, UNIVERSAL AUDIO MIC PRE'S/COMPRESSION AND MONSTER CABLE > BACKGROUND VOCALS BY MICHELLE BELL > MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS, NORTH HOLLYWOOD, CA > ASSISTED BY JARED ROBBINS > CONTAINS A SAMPLE OF "SHE'S A LADY" WRITTEN BY GENNARO LEONE AND BRUCE RUDD AND PUBLISHED BY SCULLY MUSIC COMPANY (ASCAP). USED BY PERMISSION. ALL RIGHTS RESERVED. THIS TRACK CONTAINS A SAMPLE OF THE RECORDING "SHE'S A LADY" AS PERFORMED BY GREAT PRIDE. COURTESY OF AND UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES. USED BY PERMISSION. ALL RIGHTS RESERVED.



09.
BE MINE

WRITTEN BY MICHELLE LYNN BELL, PETER WADE KEUSCH, JOHN HILL, RHONDA ROBINSON, CALEB SHREVE, JENNIFER LOPEZ, BOBBY HEBB > VOCAL ARRANGEMENTS BY PETER WADE KEUSCH AND MICHELLE LYNN BELL FOR LYNN & WADE LLP > PUBLISHED BY ELLEGANZA MUSIC PUBLISHING (ASCAP) / UMPG / WONDERSOUND CREW, INC. (ASCAP) / RODEOMAN MUSIC (ASCAP) / BLUE BUCKET (BMI) / HEY BUDDY MUSIC, INC. (ASCAP) / NUYORICAN PUBLISHING (BMI) / PORTABLE MUSIC (BMI) > PRODUCED BY PETER WADE KEUSCH AND MICHELLE LYNN BELL FOR LYNN & WADE LLP, JOHN "JOHNNY RODEO" HILL CHUCK BRODY FOR SHITAKE MONKEY > RECORDED BY SHITAKE MONKEY AT LABRONZE JOHNSON STUDIOS, NEW YORK, NY, THE RECORD PLANT, LOS ANGELES, CA, AND SONY MUSIC STUDIOS, NEW YORK, NY > ADDITIONAL VOCAL PRODUCTION BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT > ENGINEERED BY PETER WADE KEUSCH, SHITAKE MONKEY AND JOSH MCDONNELL AT LABRONZE JOHNSON STUDIOS, NEW YORK, NY, THE RECORD PLANT, LOS ANGELES, CA, SONY MUSIC STUDIOS, NEW YORK, NY AND THE POOLHOUSE, OLD BROOKVILLE, NY > MIX BY JOHN HILL AND PETER WADE > ASSISTED BY MIKE TSCHUPP, GELLY KUSUMA, CHRIS SOPER AND CFOS > GUITAR, PROGRAMMING, SYNTHESIZER BY SHITAKE MONKEY > BACKGROUND VOCALS BY MICHELLE BELL AND SIZZLER PONDEROSA > RECORDED USING THE ACOUSTROLECTRIC RECORDING PROCESS INCLUDING ROYER MICROPHONES, UNIVERSAL AUDIO MIC PRE'S/COMPRESION AND MONSTER CABLE > STRINGS ARRANGED AND CONDUCTED BY LARRY GOLD AT LEGACY RECORDING STUDIO, NEW YORK, NY > MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS, NORTH HOLLYWOOD, CA > ASSISTED BY JARED ROBBINS > CONTAINS ELEMENTS OF "SUNNY" WRITTEN BY BOBBY HEBB, PUBLISHED BY PORTABLE MUSIC (BMI). ALL RIGHTS RESERVED. CONTAINS A SAMPLE OF "SUNNY" PERFORMED BY PAUL MAURIAT AND USED COURTESY OF MERCURY RECORDS FRANCE, A DIVISION OF UNIVERSAL MUSIC.

10.
I NEED LOVE

WRITTEN BY MICHELLE LYNN BELL, PETER WADE KEUSCH, JOHN HILL, RHONDA ROBINSON, CALEB SHREVE, JENNIFER LOPEZ, BILL WITHERS > VOCAL ARRANGEMENTS BY PETER WADE KEUSCH AND MICHELLE LYNN BELL FOR LYNN & WADE LLP > PUBLISHED BY ELLEGANZA MUSIC PUBLISHING (ASCAP) / UMPG / WONDERSOUND CREW, INC. (ASCAP) / RODEOMAN MUSIC (ASCAP) / BLUE BUCKET (BMI) / HEY BUDDY MUSIC, INC. (ASCAP) / NUYORICAN PUBLISHING (BMI) / INTERIOR MUSIC (BMI) > PRODUCED BY PETER WADE KEUSCH AND MICHELLE LYNN BELL FOR LYNN & WADE LLP, JOHN "JOHNNY RODEO" HILL, CHUCK BRODY FOR SHITAKE MONKEY > RECORDED BY SHITAKE MONKEY AT LABRONZE JOHNSON STUDIOS, NEW YORK, NY, THE RECORD PLANT, LOS ANGELES, CA AND SONY MUSIC STUDIOS, NEW YORK, NY > ADDITIONAL VOCAL PRODUCTION BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT > ENGINEERED BY PETER WADE KEUSCH, SHITAKE MONKEY AND JOSH MCDONNELL AT LABRONZE JOHNSON STUDIOS, NEW YORK, NY, THE RECORD PLANT, LOS ANGELES, CA, SONY MUSIC STUDIOS, NEW YORK, NY AND THE POOLHOUSE, OLD BROOKVILLE, NY > MIX BY JOHN HILL AND PETER WADE > ASSISTED BY MIKE TSCHUPP, GELLY KUSUMA, CHRIS SOPER, AND IRKO > GUITAR, PROGRAMMING, SYNTHESIZER BY SHITAKE MONKEY > RECORDED USING THE ACOUSTROLECTRIC RECORDING PROCESS INCLUDING ROYER MICROPHONES, UNIVERSAL AUDIO MIC PRE'S/COMPRESION AND MONSTER CABLE > STRINGS ARRANGED AND CONDUCTED BY LARRY GOLD AT LEGACY RECORDING STUDIO, NEW YORK, NY > BACKGROUND VOCALS BY MICHELLE BELL > MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS, NORTH HOLLYWOOD, CA > ASSISTED BY JARED ROBBINS > CONTAINS A SAMPLE OF "USE ME" WRITTEN BY BILL WITHERS AND PUBLISHED BY INTERIOR MUSIC (BMI). ALL RIGHTS ADMINISTERED BY SONGS OF UNIVERSAL (BMI). USED BY PERMISSION. ALL RIGHTS RESERVED. "I NEED LOVE" CONTAINS EXCERPTS FROM "USE ME" PERFORMED BY BILL WITHERS COURTESY OF SONY BMG MUSIC ENTERTAINMENT. USED BY PERMISSION.

11.
WRONG WHEN YOU'RE GONE

WRITTEN BY EZEKIEL "ZEKE" LEWIS, PATRICK "J.QUE" SMITH, BALEWA MUHAMMAD, CANDICE NELSON AND KERI HILSON > PUBLISHED BY EZEKE INTERNATIONAL MUSIC/HITCO MUSIC PUBLISHING (BMI) / JAHQAE JOINTS/UNIVERSAL/SESAC, BOOTLEGGERS STOP/UNIVERSAL MUSIC CORP (ASCAP) / UNIVERSAL MUSIC CORP/KERIOKEY MUSIC (ASCAP) > PRODUCED BY BIG D > ADDITIONAL VOCAL PRODUCTION BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT AND JULIO REYES AT SONY MUSIC STUDIOS, NEW YORK, NY > ENGINEERED BY JULIO REYES AT SONY MUSIC STUDIOS, NEW YORK, NY AND JOSH MCDONNELL AT THE POOLHOUSE, OLD BROOKVILLE, NY > KEYBOARDS BY CITO > GUITARS BY JOSH MCDONNELL > STRINGS ARRANGED AND CONDUCTED BY LARRY GOLD AT LEGACY RECORDING STUDIO, NEW YORK, NY > BACKGROUND VOCALS BY KERI HILSON > MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS, NORTH HOLLYWOOD, CA > ASSISTED BY JARED ROBBINS

12.
BRAVE

WRITTEN BY CHRISTIAN KARLSSON, PONTUS WINNBERG, HENRIK JONBACK, EZEKIEL "ZEKE" LEWIS, PATRICK "J.QUE" SMITH, BALEWA MUHAMMAD, CANDICE NELSON > PUBLISHED BY CROSSTOWN SONGS UK LTD (PRS), EZEKE INTERNATIONAL MUSIC/HITCO MUSIC PUBLISHING (BMI) / CHRISTOPHER MATTHEW MUSIC/HITCO MUSIC PUBLISHING (BMI) / JAHQAE JOINTS/UNIVERSAL/SESAC / BOOTLEGGERS STOP/UNIVERSAL MUSIC CORP (ASCAP) > ALL RIGHTS ON BEHALF OF CROSSTOWN SONGS UK LTD ADMINISTERED BY MUSIC OF WINDSWEPT (ASCAP) > ALL RIGHTS ON BEHALF OF EZEKE INTERNATIONAL MUSIC, CHRISTOPHER MATTHEW MUSIC AND HITCO MUSIC ADMINISTERED BY SONGS OF WINDSWEPT (ASCAP) > PRODUCED BY BLOODSHY & AVANT > CO-PRODUCED BY THE CLUTCH > ADDITIONAL VOCAL PRODUCTION BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT > ENGINEERED BY JOSH MCDONNELL AT THE POOLHOUSE, OLD BROOKVILLE, NY > STRINGS ARRANGED AND CONDUCTED BY LARRY GOLD AT LEGACY RECORDING STUDIO, NEW YORK, NY > BACKGROUND VOCALS BY CANDICE NELSON > MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS, NORTH HOLLYWOOD, CA > ASSISTED BY JARED ROBBINS



BONUS TRACK

13.
DO IT WELL (FEATURING LUDACRIS)

WRITTEN BY RYAN TEDDER, CHRISTOPHER BRIDGES, LEONARD CASTON, ANITA POREE, FRANK WILSON > PUBLISHED BY WRITE 2 LIVE (ASCAP) / EMI APRIL MUSIC INC/LUDACRIS WORLDWIDE PUBLISHING (ASCAP) / STONE DIAMOND MUSIC CORP (BMI) > PRODUCED BY RYAN "ALIAS" TEDDER > ADDITIONAL VOCAL PRODUCTION BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT AND JULIO REYES AT THE RECORD PLANT, LOS ANGELES, CA > ENGINEERED BY JULIO REYES AT THE RECORD PLANT, LOS ANGELES, CA, JOSH MCDONNELL AT THE POOLHOUSE, OLD BROOKVILLE, NY AND JOSHUA MONROY AT THE LUDAPLEX, ATLANTA, GA > INSTRUMENTS & PROGRAMMING BY RYAN "ALIAS" TEDDER > MIXED BY MANNY MARROQUIN AT OVEN STUDIOS, GLEN COVE, NY > ASSISTED BY JARED ROBBINS > CONTAINS A SAMPLE OF "KEEP ON TRUCKIN'" WRITTEN BY LEONARD CASTON, ANITA POREE AND FRANK WILSON AND PUBLISHED BY STONE DIAMOND MUSIC CORP (BMI). USED BY PERMISSION. ALL RIGHTS RESERVED. THIS TRACK CONTAINS A SAMPLE OF THE RECORDING "KEEP ON TRUCKIN'" AS PERFORMED BY EDDIE KENDRICKS. COURTESY OF MOTOWN RECORDS UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES. USED BY PERMISSION. ALL RIGHTS RESERVED. LUDACRIS APPEARS COURTESY OF DISTURBING THA PEACE/DEF JAM

BONUS TRACK

14.
DO IT WELL (MOTO BLANCO RADIO MIX)

WRITTEN BY RYAN TEDDER, LEONARD CASTON, ANITA POREE, FRANK WILSON > PUBLISHED BY WRITE 2 LIVE (ASCAP) / STONE DIAMOND MUSIC CORP (BMI) > PRODUCED BY RYAN "ALIAS" TEDDER > ADDITIONAL VOCAL PRODUCTION BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT AND JULIO REYES AT THE RECORD PLANT, LOS ANGELES, CA > ENGINEERED BY JULIO REYES AT THE RECORD PLANT, LOS ANGELES, CA AND JOSH MCDONNELL AT THE POOLHOUSE, OLD BROOKVILLE, NY > INSTRUMENTS & PROGRAMMING BY RYAN "ALIAS" TEDDER > MIXED BY MANNY MARROQUIN AT OVEN STUDIOS, GLEN COVE, NY > ASSISTED BY JARED ROBBINS > CONTAINS A SAMPLE OF "KEEP ON TRUCKIN'" WRITTEN BY LEONARD CASTON, ANITA POREE AND FRANK WILSON AND PUBLISHED BY STONE DIAMOND MUSIC CORP (BMI). USED BY PERMISSION. ALL RIGHTS RESERVED. THIS TRACK CONTAINS A SAMPLE OF THE RECORDING "KEEP ON TRUCKIN'" AS PERFORMED BY EDDIE KENDRICKS. COURTESY OF MOTOWN RECORDS UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES. USED BY PERMISSION. ALL RIGHTS RESERVED. > REMIX & ADDITIONAL PRODUCTION BY MOTO BLANCO (D. HARRISON / A. SMITH). > ADDITIONAL KEYBOARDS BY JON COHEN. ADDITIONAL GUITARS BY JULIAN JONAH. > MOTO BLANCO APPEAR C/O MATT WATERHOUSE REPRESENTS MATT.MWR@MUSIC-HOUSE.CO.UK

EXECUTIVE PRODUCERS: JENNIFER LOPEZ AND CORY ROONEY > MASTERED BY HERB POWERS, JR. FOR PM ENTERTAINMENT, FL > MANAGEMENT: AZOFF MUSIC MANAGEMENT AND AA MUSIC MANAGEMENT > A&R: KEITH NAFTALY > ADDITIONAL A&R: BRANDON CREED & DANIEL WERNER > A&R OPERATIONS: JULIE ANN MARSIBILIO > A&R ADMINISTRATION: RYAN SANTOMAURO > PHOTOGRAPHY: ALEXEI HAY > ART DIRECTION & DESIGN: JULIAN PEPLOE STUDIO > MAKEUP: SCOTT BARNES > HAIR: KEN PAVES > STYLING: JODI LEESLEY

THANK YOU'S: I ALWAYS LOVE SITTING DOWN WHEN AN ALBUM IS DONE AND WRITING THE THANK YOU'S BECAUSE IT GIVES ME THE OPPORTUNITY TO REALLY THINK ABOUT WHO IS IMPORTANT IN YOUR LIFE. WHO LOVES YOU AND WHO WORKS HARD FOR YOU, NOT BECAUSE THEY HAVE TO BUT BECAUSE THEY BELIEVE IN YOU. IT'S SUCH A BEAUTIFUL THING TO HAVE PEOPLE LIKE THAT IN YOUR LIFE. SO, FIRST TO GOD FOR ALL THE STRENGTH AND GUIDANCE; MY HUSBAND MARC FOR HELPING ME TO ALWAYS BE "BRAVE", TE AMO TANTO FLACO; MY FAMILY - MOMMY, DADDY, LESLIE, ROBB, LYNN, STEPHEN, REBECCA, ALEX, ARIANNA, CRISTIAN, RYAN, GRANDMA, ALL MY AUNTS, UNCLES, AND COUSINS; AND MY FRIENDS; LEAH, ANGELO, ANITA, SHAWN B, AIDA, GINA, LOREN, JR, AMBER, ELAINE, DAN, ARLENE AND SHANE... I LOVE YOU ALL AND APPRECIATE YOU SO MUCH, I AM NOTHING WITHOUT YOU > AS FAR AS THIS PROJECT IS CONCERNED, I HAVE TO THANK: EVERYBODY AT SONY BMG — ROB STRINGER, CHARLIE WALK, KEVIN LAWRIE, LEE STIMMEL, ADAM GRANITE, KARIM KARMI, ANDY GERSHON, JULIE ANN MARSIBILIO, HELENA VERELLEN, TRACY NURSE, JACQUELINE SATURN, TOMMY NAPPI, ALEX LEVY, JEFF BARDIN, MARNI HALPERN, DANNY C, LOIS NAJARIAN, DOUG MCVEHIL, CORY LLEWELLYN, RYAN SANTOMAURO, JANE REISMAN, DOUG BARASCH, CAROLINE BUBNIS, APRIL BAE, KEVIN MURRAY, MAT VLASIC, CAL AURAND, LAURYN NICASIO, ROB BONSTEIN, DANIEL WERNER, VICKIE HALL, JOE O'CONNELL, TIM SMITH, CAROLYN POWELL, DIANNE SPOTO, SHERI LEE, DIANA CLEMENTE, GOLDIE GAREZA, ROBERT CONSTANZO, DENISE ZADROGA, TOM DONNARUMMA, MARC OFFENBACH, GLENN FRESE, STEVE KENNEDY, LIBERTY LUCKEN, HANNAH SCHWARTZ, JAY SCHUMER, GARY BROOKS, FONG LEE, VERONICA SANJINES > KEITH NAFTALY, THANK YOU SO MUCH FOR TAKING THIS RIDE WITH ME. IT'S BEEN AWESOME AND IT'S ONLY THE BEGINNING. THANKS KEEFIES! > CORY ROONEY — IF IT AIN'T BROKE, DON'T FIX IT!! THANKS FOR SEEING THIS THROUGH. LUV YOU. > BRANDON CREED — THANKS FOR STEPPING UP TO THE PLATE AND HELPING OUT SO MUCH. > PETER WADE AND MICHELLE BELL — IT WAS SO MUCH FUN STARTING THIS RECORD THE WAY WE DID, IT TURNED OUT... BEAUTIFUL. THANK YOU > IRVING, ALEJANDRO, ALLISON, RICHARD, AND EVERYONE AT AZOFF MUSIC MANAGEMENT > ALL THE PRODUCERS, SONGWRITERS, MUSICIANS, MIXERS; ESPECIALLY CORY ROONEY, PETER WADE, MICHELLE BELL, LUDACRIS, MANNY MARROQUIN, HERB POWERS, JR., BRUCE SWEDIEN, RYAN TEDDER, MIDI MAFIA, THE CLUTCH, JR ROTEM, OAK, CHASITY, BLOODSHY & AVANT, BIG D, PLATINUM BROTHERS & SUPERCAT, JULIO "DOKI" REYES, SWIZZ BEATZ, JOHN RODEO, CHUCK BRODY, JAMES CRUZ, JOSH MCDONNELL, JARED ROBBINS AND KIKI BARRERA > SIMON FIELDS, JONATHAN BARRY, BIGRAM ZAYAS, FABIAN HERRERA, MARC HOLMES, KEVIN MELENDEZ, SCOTT FOWLER, AND MY ENTIRE NUYORICAN/JLE /MAP FAMILY > ALAN GRUBMAN, KENNY MEISALES, JOE PENACHIO, BRIAN MURPHY, BARRY HIRSCH, BOB WALLERSTEIN, DAVE WIRTSCHAFTER, NICOLE DAVID & EVERYONE AT THE WILLIAM MORRIS AGENCY > JULIAN PEPLOE, ALEXEI HAY, SCOTT BARNES, KEN PAVES, JODI LEESLEY, ELLE GERNSTEIN, GUNNAR PETERSON > RICH, TONE, AND ALL THE DANCERS > DEBBI IZZARD — THANK YOU FOR CARING, AND LOVING, AND BEING YOU. YOU'RE A SOURCE OF IMMEASURABLE PEACE AND CALM IN MY LIFE. LOVE YOU > JANINE GIORGIO — WELCOME TO THE TEAM. THANKS FOR ALL OF YOUR HELP. > MY DEDICATED LOYAL FANS - I LOVE YOU ALL AND APPRECIATE YOU SO MUCH. I HOPE YOU ENJOY THIS RECORD. IT'S FULL OF LIFE AND LOVE, JUST LIKE ALL OF YOU. BE "BRAVE"!!!

ALWAYS,
JENNIFER

I LOVE YOU TIO NEGRO, R.I.P.

