

PRESTIGE LP 7025



miles davis and horns

featuring: al cohn zoot sims john lewis sonny rollins

compositions and arrangements by al cohn and john lewis

PRESTIGE LP 7025

MILES DAVIS

AND HORNS

MILES DAVIS PLAYS

THE COMPOSITIONS OF AL COHN

Miles Davis, trumpet; Al Cohn, Zoot Sims, tenor
saxes; Sonny Truitt, trombone; John Lewis, piano;
Leonard Gaskin, bass; Kenny Clarke, drums

TASTY PUDDING

WILLIE THE WAILER

FLOPPY

FOR ADULTS ONLY

recorded February 19, 1953

MILES DAVIS SEXTET

Miles Davis, trumpet; Sonny Rollins, tenor sax;
Bennie Green, trombone; John Lewis, piano;
Percy Heath, bass; Roy Haynes, drums

MORPHEUS

DOWN

BLUE ROOM

WHISPERING

recorded January 17, 1951

This LP is not called **Miles Davis AND Horns** because Miles was sporting bony appendages from his head at the time of the sessions. Though there are both Devil and Pan in him, these influences have not as yet manifested themselves in a physical manner. Rather there are two and three additional horns to Miles in the instrumental make-up of the groups here, as opposed to the quartet or quintet with which he usually records.

The 1951 session was Miles' first for Prestige and also the first time he and Sonny Rollins recorded together. Bennie Green is heard in solo on **Whispering** and **Down**. Miles contributed the latter and the other original, **Morpheus**, is by John Lewis.

The fusion of the two talents such as Miles Davis and Al Cohn could not help but produce warm, moving jazz. With another great soloist like Zoot Sims on hand, there is much playing of more than passing merit springing from the sincere simplicity of Al's compositions.

Tasty Pudding, a tune that has been recorded several times since its debut here, is all Miles with the ensemble. Everyone works out on **Floppy** with Zoot and Al capping things with a chorus apiece followed by a chorus of "eights" and one of "fours". Miles and Al are the soloists on **Willie The Wailer**. Each plays a chorus and then returns for an encore of the same length in that order. **For Adults Only** is sort of a modern day **Through For The Night**. Zoot's opening solo is sadly beautiful and Al and Miles heighten this feeling in their portions.

notes by IRA GITLER
supervision by Bob Weinstock; Ira Gitler