



PRESTIGE

DIG

MILES

LP 7012

DAVIS

FEATURING

SONNY

ROLLINS

weinstock / parent

DIG

MILES DAVIS featuring

SONNY ROLLINS

**Miles Davis, trumpet; Sonny Rollins, tenor sax; Jackie McLean, alto sax;
Walter Bishop, piano; Tommy Potter, bass; Art Blakey, drums.**

**DIG * IT'S ONLY A PAPER MOON * DENIAL
BLUING * OUT OF THE BLUE**

These are some of the first "longer playing" recordings made possible by the advent of the LP. Recorded on October 5, 1951, this entire session has been remastered by top engineer Rudy Van Gelder. (The two remaining selections from this date, **Conception** and **My Old Flame** are included in CONCEPTION, PRLP 7013)

Miles Davis and Sonny Rollins form one of the most empathetic and powerfully moving duos in jazz. Although they had recorded together before (**Morpheus, Down, Whispering, Blue Room**) this was their first chance to "stretch out" together on records.

These recordings have much warmth. The emotions jut out of all the solos. On **Paper Moon** and **Bluing** this is especially true, but it is in evidence on the upper tempos too. **Dig** is fluid. The chord changes lend themselves to the long melodic lines that the soloists employ. There is also a continuity of feeling from one soloist to another which points up the aforementioned empathy.

The group is made a sextet by altoman Jackie McLean on all numbers but **Paper Moon**. Jackie, in his teens when these recordings were made, was then a disciple of Charlie Parker. The Bird influence is still with him but the light of it is partly directed through the prism of Sonny Rollins.

Incidentally, Bird was present for part of this record sort of visiting with his children: Miles, who gained his greatest experience and had his largest pleasures playing with him; Jackie, the young disciple; and Sonny, the reed voice who has become the foremost standard bearer and advancer of the Parker tradition.

The swinging rhythm here features the explosive drive of Art Blakey, the subtle power of Tommy Potter and the sensitive accompaniment and solos of the unduly underrated Walter Bishop.

notes by IRA GITLER

**supervision; cover photo by Bob Weinstock
cover design by Bob Parent**