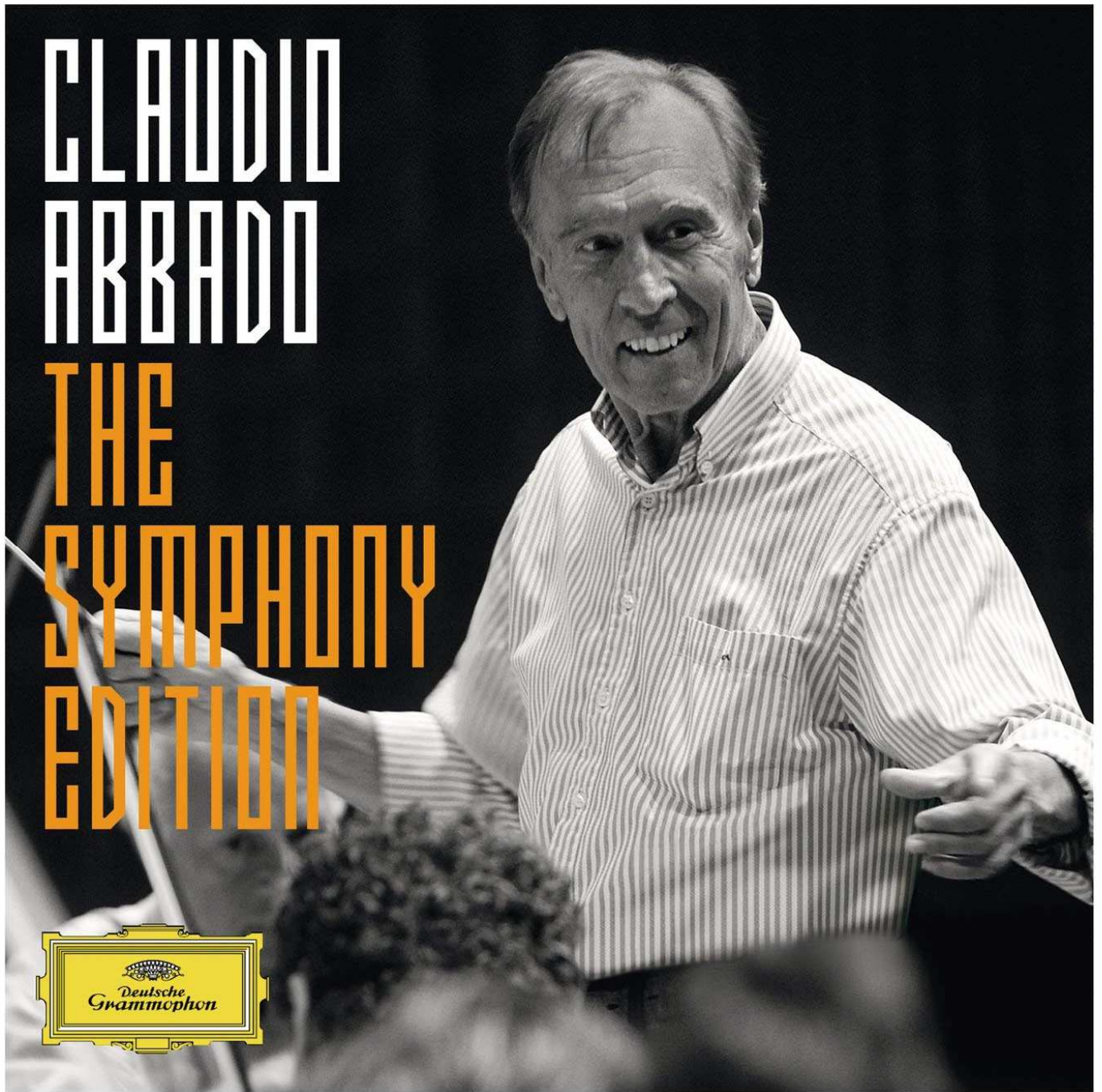


# Claudio Abbado - The Symphony Edition



# WOLFGANG AMADEUS MOZART

## CD01: Mozart: Symphonies Nos.35, 29 & 33

Symphony No. 35 in D Major, K.385 "Haffner"

- |                           |      |
|---------------------------|------|
| 1. 1. Allegro con spirito | 5:36 |
| 2. 2. Andante             | 8:14 |
| 3. 3. Menuetto            | 3:09 |
| 4. 4. Finale (Presto)     | 3:55 |

Symphony No. 29 in A major, K.201

- |                           |       |
|---------------------------|-------|
| 5. 1. Allegro moderato    | 10:30 |
| 6. 2. Andante             | 10:15 |
| 7. 3. Menuetto            | 3:19  |
| 8. 4. Allegro con spirito | 6:41  |

Symphony No. 33 In B-Flat Major, K.319

- |                         |      |
|-------------------------|------|
| 9. 1. Allegro assai     | 6:23 |
| 10. 2. Andante moderato | 3:59 |
| 11. 3. Menuetto         | 2:37 |
| 12. 4. Allegro assai    | 7:56 |

## CD02: Mozart: Symphonies Nos.38 & 41

Symphony No. 38 In D Major, K.504 "Prague"

- |                        |       |
|------------------------|-------|
| 1. 1. Adagio – Allegro | 17:42 |
| 2. 2. Andante          | 11:13 |
| 3. 3. Finale (Presto)  | 8:10  |

Symphony No. 41 in C Major, K. 551 - "Jupiter"

- |                             |       |
|-----------------------------|-------|
| 4. 1. Allegro vivace        | 11:27 |
| 5. 2. Andante cantabile     | 9:31  |
| 6. 3. Menuetto (Allegretto) | 4:15  |
| 7. 4. Molto allegro         | 11:42 |

## CD03: Mozart: Symphonies Nos.39 & 40

Symphony No. 39 in E-Flat Major, K. 543

- |                             |       |
|-----------------------------|-------|
| 1. 1. Adagio – Allegro      | 10:43 |
| 2. 2. Andante con moto      | 8:29  |
| 3. 3. Menuetto (Allegretto) | 3:43  |
| 4. 4. Finale (Allegro)      | 8:09  |

Symphony No. 40 in G Minor, K. 550

- |                                    |       |
|------------------------------------|-------|
| 5. 1. Molto allegro                | 7:48  |
| 6. 2. Andante                      | 13:34 |
| 7. 3. Menuetto (Allegretto) – Trio | 3:58  |
| 8. 4. Finale (Allegro assai)       | 9:46  |

**Orchestra :** Orchestra Mozart

**Recordings :**

Symphony No. 34 : Auditorium Haydn, Bolzano, May 2006

Symphony No. 29 : Auditorium Haydn, Bolzano, September 2006

Symphony No. 33 : Teatro Manzoni, Bologna, July 2005

Symphony No. 38 : Teatro Manzoni, Bologna, May 2006

Symphony No. 41 : Teatro Comunale, Ferrara, November 2006

Symphony No. 39 : Teatro Manzoni, Bologna, June 2008

Symphony No. 40 : Teatro Manzoni, Bologna, June 2009



# JOSEPH HAYDN

## CD04: Haydn: Symphonies Nos.93, 96 & 98

Overture to the opera "Il mondo della luna" Hob. XXVIII:7

1. Allegro 3:59

Symphony No.93 In D Major, Hob.I:93

2. 1. Adagio - Allegro assai 7:47

3. 2. Largo cantabile 5:08

4. 3. Menuetto (Allegro) 4:12

5. 4. Finale (Presto ma non troppo) 5:15

Symphony No.96 In D Major, Hob.I:96 - "The Miracle"

6. 1. Adagio – Allegro 7:10

7. 2. Andante 6:21

8. 3. Menuetto (Allegretto) 5:19

9. 4. Finale (Vivace) 3:27

Symphony No.98 In B-Flat Major, Hob.I:98

10. 1. Adagio – Allegro 8:32

11. 2. Adagio 6:26

12. 3. Menuetto (Allegro) 5:05

13. 4. Finale (Presto) 7:40

## CD05: Haydn: Symphonies Nos.100, 101 & 102

Symphony No. 100 in G Major, Hob.I:100 "Military"

1. 1. Adagio – Allegro 7:53

2. 2. Allegretto 5:49

3. 3. Menuet (Moderato) 4:47

4. 4. Finale (Presto) 5:07

Symphony No.101 In D Major, Hob.I:101 - "The Clock"

5. 1. Adagio – Presto 8:04

6. 2. Andante 7:41

7. 3. Menuet (Allegretto) – Trio 6:19

8. 4. Finale (Vivace) 4:27

Symphony No.102 In B Flat Major, Hob.I:102

9. 1. Largo – Vivace 9:07

10. 2. Adagio 5:43

11. 3. Menuetto (Allegro) 5:00

12. 4. Finale. Presto 4:40

## CD06: Haydn: Symphony No.103; Sinfonia Concertante No.105

Symphony No.103 in E-flat Major, Hob.I:103 - "Drum Roll"

1. 1. Adagio - Allegro con spirito 9:04

2. 2. Andante più tosto allegretto 9:59

3. 3. Menuet – Trio 4:53

4. 4. Finale (Allegro con spirito) 5:15

Sinfonia Concertante in B Flat Major, Hob.I:105

5. 1. Allegro 9:10

6. 2. Andante 5:01

7. 3. Allegro con spirito 6:24

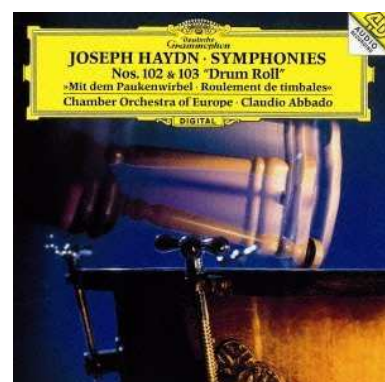
**Orchestra :** Chamber Orchestra Of Europe

**Recordings :**

Symphony No. 93 : Jesus-Christus-Kirche, Berlin, December 1989

Symphony No. 96 : Konzerthaus, Vienna, December 1986

Overture (track01-CD04) & Symphony No. 98 : Teatro Comunale, Ferrara, June 1993



Symphony No. 100 : Teatro Communale, Ferrara, February 1992

Symphony No. 101 : Konzerthaus, Vienna, November 1988

Symphony No. 102 : Teatro Communale, Ferrara, January 1994

Symphony No. 103 : Berlin, Philharmonie, Kammermusiksaal, March 1995

Symphony No. 105 : Konzerthaus, Vienna, August 1986

# LUDWIG VAN BEETHOVEN

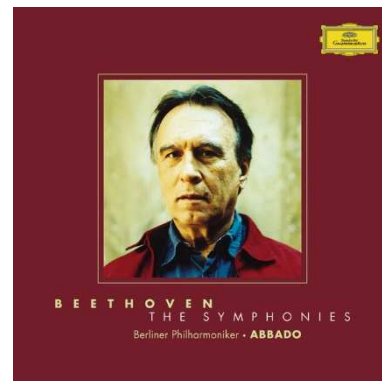
## CD07: Beethoven: Symphonies Nos.1 & 3

Symphony No. 1 in C Major, Op. 21

- |                                                |      |
|------------------------------------------------|------|
| 1. 1. Adagio molto - Allegro con brio          | 9:04 |
| 2. 2. Andante cantabile con moto               | 7:39 |
| 3. 3. Menuetto (Allegro molto e vivace)        | 4:34 |
| 4. 4. Finale (Adagio - Allegro molto e vivace) | 5:34 |

Symphony No. 3 in E-Flat Major, Op. 55, "Eroica"

- |                                     |       |
|-------------------------------------|-------|
| 5. 1. Allegro con brio              | 16:56 |
| 6. 2. Marcia funèbre (Adagio assai) | 14:49 |
| 7. 3. Scherzo (Allegro vivace)      | 5:52  |
| 8. 4. Finale (Allegro molto)        | 11:06 |



## CD08: Beethoven: Symphonies Nos.2 & 4

Symphony No. 2 in D Major, Op. 36

- |                                       |       |
|---------------------------------------|-------|
| 1. 1. Adagio molto - Allegro con brio | 12:14 |
| 2. 2. Larghetto                       | 10:50 |
| 3. 3. Scherzo (Allegro)               | 4:25  |
| 4. 4. Allegro molto                   | 6:02  |

Symphony No. 4 in B-Flat Major, Op. 60

- |                               |       |
|-------------------------------|-------|
| 5. 1. Adagio - Allegro vivace | 11:34 |
| 6. 2. Adagio                  | 9:48  |
| 7. 3. Allegro vivace          | 5:54  |
| 8. 4. Allegro ma non troppo   | 6:39  |

## CD09: Beethoven: Symphonies Nos.5 & 6

Symphony No. 5 in C Minor, Op. 67

- |                        |       |
|------------------------|-------|
| 1. 1. Allegro con brio | 7:25  |
| 2. 2. Andante con moto | 9:30  |
| 3. 3. Allegro          | 8:00  |
| 4. 4. Allegro          | 10:28 |

Symphony No. 6 in F Major, Op. 68 - "Pastoral"

- |                                                                                           |       |
|-------------------------------------------------------------------------------------------|-------|
| 5. 1. Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande: Allegro ma non troppo | 11:32 |
| 6. 2. Szene am Bach: (Andante molto mosso)                                                | 10:41 |
| 7. 3. Lustiges Zusammensein der Landleute (Allegro)                                       | 5:09  |
| 8. 4. Gewitter, Sturm (Allegro)                                                           | 3:26  |
| 9. 5. Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm: Allegretto                 | 8:34  |

## CD10: Beethoven: Symphonies Nos.7 & 8

Symphony No. 7 in A Major, Op. 92

- |                                  |       |
|----------------------------------|-------|
| 1. 1. Poco sostenuto – Vivace    | 13:33 |
| 2. 2. Allegretto                 | 7:40  |
| 3. 3. Presto - Assai meno presto | 8:58  |
| 4. 4. Allegro con brio           | 8:12  |

Symphony No. 8 in F Major, Op. 93

- |                                 |      |
|---------------------------------|------|
| 5. 1. Allegro vivace e con brio | 9:21 |
| 6. 2. Allegretto scherzando     | 4:13 |
| 7. 3. Tempo di menuetto         | 5:48 |
| 8. 4. Allegro vivace            | 7:12 |

**CD11: Beethoven: Symphony No.9**

Symphony No. 9 in D Minor, Op. 125 - "Choral"

|                                               |       |
|-----------------------------------------------|-------|
| 1. 1. Allegro ma non troppo, un poco maestoso | 14:19 |
| 2. 2. Molto vivace                            | 13:04 |
| 3. 3. Adagio molto e cantabile                | 12:48 |
| 4. 4. Presto - Allegro assai                  | 5:38  |
| 5. 4. Presto - "O Freunde nicht diese Töne" - | 16:28 |

**Orchestra :** Berliner Philharmoniker

**Performers :** Symphony No. 9 : Karita Mattila, Violeta Urmana, Thomas Moser, Thomas Quasthoff,  
Eric Ericson Chamber Choir, Swedish Radio Choir

**Recordings :**

Symphonies Nos. 1 to 8 : Academia di Santa Cecilia, Rome, February 2001.

Symphony No. 9 : Berlin, Philharmonie, April/May 2000

# FRANZ SCHUBERT

## CD12: Schubert: Symphonies Nos.1, 2 & 3

Symphony No.1 in D Major, D.82

- |                               |      |
|-------------------------------|------|
| 1. 1. Adagio - Allegro vivace | 9:26 |
| 2. 2. Andante                 | 7:42 |
| 3. 3. Allegro                 | 4:07 |
| 4. 4. Allegro vivace          | 6:13 |

Symphony No.2 in B Flat Major, D.125

- |                                 |       |
|---------------------------------|-------|
| 5. 1. Largo - Allegro vivace    | 10:29 |
| 6. 2. Andante                   | 8:36  |
| 7. 3. Menuetto (Allegro vivace) | 3:43  |
| 8. 4. Presto                    | 8:11  |

Symphony No.3 in D Major, D.200

- |                                          |      |
|------------------------------------------|------|
| 9. 1. Adagio maestoso - Allegro con brio | 9:16 |
| 10. 2. Allegretto                        | 4:11 |
| 11. 3. Menuetto (Vivace)                 | 3:58 |
| 12. 4. Presto. Vivace                    | 6:12 |

## CD13: Schubert: Symphonies Nos.4 & 8

Symphony No.4 in C Minor, D.417 - "Tragic"

- |                                     |       |
|-------------------------------------|-------|
| 1. 1. Adagio molto - Allegro vivace | 10:47 |
| 2. 2. Andante                       | 9:23  |
| 3. 3. Menuetto (Allegro vivace)     | 3:39  |
| 4. 4. Allegro                       | 10:25 |

Symphony No. 8 in B Minor, D. 759 "Unfinished"

- |                        |       |
|------------------------|-------|
| 5. 1. Allegro moderato | 14:59 |
| 6. 2. Andante con moto | 11:35 |

## CD14: Schubert: Symphonies Nos.5 & 6

Symphony No. 5 in B-Flat Major, D. 485

- |                                |      |
|--------------------------------|------|
| 1. 1. Allegro                  | 6:47 |
| 2. 2. Andante con moto         | 9:33 |
| 3. 3. Menuetto (Allegro molto) | 5:02 |
| 4. 4. Allegro vivace           | 7:21 |

Symphony No.6 in C Major, D.589 - "The Little"

- |                        |       |
|------------------------|-------|
| 5. 1. Adagio – Allegro | 9:51  |
| 6. 2. Andante          | 5:41  |
| 7. 3. Scherzo (Presto) | 5:54  |
| 8. 4. Allegro moderato | 10:13 |

## CD15: Schubert: Symphony No.9

Symphony No. 9 in C Major, D. 944 "Great"

- |                                       |       |
|---------------------------------------|-------|
| 1. 1. Andante - Allegro ma non troppo | 16:42 |
| 2. 2. Andante con moto                | 15:26 |
| 3. 3. Scherzo (Allegro vivace)        | 14:01 |
| 4. 4. Allegro vivace                  | 15:28 |

## CD16: Schubert: Music For "Rosamunde"

Rosamunde, D. 797

- |                                                      |       |
|------------------------------------------------------|-------|
| 1. Overture (Die Zauberharfe, D.644)                 | 10:14 |
| 2. Entr'acte No. 1                                   | 8:00  |
| 3. Chorus of Spirits: "In der Tiefe wohnt das Licht" | 3:10  |
| 4. Ballet Music No. 1 - Andante un poco assai        | 8:08  |



|                                                                 |      |
|-----------------------------------------------------------------|------|
| 5. Shepherd's melody                                            | 1:23 |
| 6. Chorus of Shepherds: "Hier auf den Fluren...."               | 4:25 |
| 7. Entr'acte No. 3 – Andantino                                  | 7:56 |
| 8. Romance: "Der Vollmond strahlt auf Bergeshöh'n"              | 3:21 |
| 9. Entr'acte No. 2                                              | 3:28 |
| 10. Chorus of Huntsmen: "Wie lebt sich's so fröhlich im Grünen" | 2:03 |
| 11. Ballet Music No. 2                                          | 7:24 |

**Orchestra** : Chamber Orchestra of Europe

**Performers** : Rosamunde : Anne Sofie von Otter, Ernst-Senff-Chor

**Recordings** :

Symphonies Nos. 1 & 3 : Watford Town Hall, Watford, August 1987

Symphony No. 2 : Konzerthaus, Vienna, September 1986

Symphony No. 4 : Palacio de la musica y congresos, Valencia, December 1987

Symphony No. 5 : Konzerthaus, Vienna, December 1986

Symphony No. 6 : Konzerthaus, Vienna, June 1987

Symphony No. 8 : Konzerthaus, Vienna, December 1987

Rosamunde : Jesus-Christus-Kirche, Berlin, November 1989

Overture (CD16-Track01) : Musikverein, Vienna, December 1987

# FELIX MENDELSSOHN

## CD17: Mendelssohn: Symphony No.1; Scherzo; Overtures "A Midsummer Night's Dream" & "The Hebrides"

Symphony No. 1 In C Minor, Op. 11, MWV N 13

- |                                |       |
|--------------------------------|-------|
| 1. 1. Allegro di molto         | 10:39 |
| 2. 2. Andante                  | 6:40  |
| 3. 3. Menuetto (Allegro molto) | 6:45  |
| 4. 4. Allegro con fuoco        | 8:14  |

Octet in E-Flat Major, Op. 20, MWV R20

Orchestral Arrangement

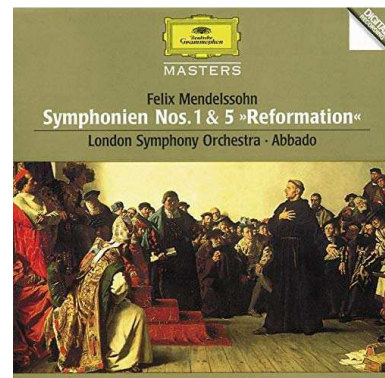
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|---------------|------|
| 5. 3. Scherzo | 3:58 |
|---------------|------|

Overture "A Midsummer Night's Dream", Op.21, MWV P 3

- |                                |       |
|--------------------------------|-------|
| 6. Overture (Allegro di molto) | 12:03 |
|--------------------------------|-------|

The Hebrides, Op. 26 - "Fingal's Cave"

- |                                             |       |
|---------------------------------------------|-------|
| 7. Allegro moderato                         | 10:24 |
| 8. Meeresstille und glückliche Fahrt, Op.27 | 13:08 |



## CD18: Mendelssohn: Symphony No.2 "Hymn Of Praise"

Symphony No. 2 In B Flat, Op. 52, MWV A 18 - "Hymn Of Praise"

- |                                                                  |      |
|------------------------------------------------------------------|------|
| 1. 1a. Sinfonia: Maestoso con moto                               | 3:48 |
| 2. 1b. Sinfonia: Allegretto un poco agitato                      | 7:00 |
| 3. 1c. Sinfonia: Adagio religioso                                | 8:08 |
| 4. 2. "Alles was Odem hat, lobe den Herrn"                       |      |
| - "Lobe den Herrn, meine Seele"                                  | 5:30 |
| 5. Molto più moderato ma con fuoco: "Lobe den Herrn, ... meine." | 2:42 |
| 6. 3a. "Saget es, die ihr erlöst seid"                           | 0:52 |
| 7. 3b. "Er zählet unsre Tränen"                                  | 2:21 |
| 8. 4. "Sagt es, die ihr erlöset seid"                            | 2:08 |
| 9. 5. "Ich harrete des Herrn"                                    | 6:46 |
| 10. 6. "Stricke des Todes hatten uns umfängen"                   | 4:14 |
| 11. 7. "Die Nacht ist vergangen"                                 | 4:58 |
| 12. 8. "Nun danket alle Gott" - "Lob, Ehr' und Preis sei Gott"   | 4:13 |
| 13. 9. "Drum sing ich mit meinem Liede ewig"                     | 5:12 |
| 14. 10. "Ihr Völker, bringet her dem Herrn Ehre und Macht"       | 6:32 |

## CD19: Mendelssohn: Symphony No.3 "Scottish"; Overture "The Fair Melusine"; "Trumpet Overture"; "Ruy Blas"

Symphony No. 3 in A Minor, Op. 56, MWV N 18, "Scottish"

- |                                                    |       |
|----------------------------------------------------|-------|
| 1. 1. Andante con moto - Allegro un poco agitato   |       |
| - Assai animato - Andante come prima               | 16:54 |
| 2. 2. Vivace non troppo                            | 4:04  |
| 3. 3. Adagio                                       | 11:28 |
| 4. 4. Allegro vivacissimo - Allegro maestoso assai | 9:56  |
| Overture "The Fair Melusine", Op.32                |       |
| 5. Allegro con moto                                | 10:48 |
| "Trumpet Overture", Op.101 - Allegro vivace        |       |
| 6. Allegro vivace                                  | 9:10  |
| Ruy Blas, Op.95 - Overture to Victor Hugo's play   |       |
| 7. Lento - Allegro molto                           | 8:21  |



**CD20: Mendelssohn: Symphonies Nos.4 "Italian" & 5 "Reformation";  
Overture For Wind Instruments**

Symphony No. 4 in A Major, Op. 90, MWV N 16, "Italian"

|                           |       |
|---------------------------|-------|
| 1. 1. Allegro vivace      | 10:30 |
| 2. 2. Andante con moto    | 5:56  |
| 3. 3. Con moto moderato   | 6:30  |
| 4. 4. Saltarello (Presto) | 5:24  |

Symphony No. 5 in D Minor, Op. 107, MWV N 15 - "Reformation"

|                                                             |       |
|-------------------------------------------------------------|-------|
| 5. 1. Andante - Allegro con fuoco                           | 12:13 |
| 6. 2. Allegro vivace                                        | 5:48  |
| 7. 3. Andante                                               | 3:46  |
| 8. 4. Choral "Ein' Feste Burg ist unser Gott"               | 9:08  |
| 9. Overture For Wind Instruments, Op.24 (für Harmoniemusik) | 9:46  |



**Orchestra :** London Symphony Orchestra

**Performers :**

Symphony No. 2 : Elizabeth Connell, Karita Mattila, Hans Peter Blochwitz, London Symphony Chorus

**Recordings :**

Symphony No. 1, Scherzo, Overture Op. 21 : St John's, Smith Square, London, October 1984

Overture Op. 26 : Walthamstow Town Hall, London, February 1985

Overture, Op. 27 : All Saints' Church, London, November 1986

Symphony No. 2 : Walthamstow Town Hall, London, February 1985

Symphony No. 3 : St John's, Smith Square, London, February 1984

Overture, Op. 32 : St John's, Smith Square, London, October 1984

Overtures Op. 101 & 95 : All Saints' Church, London, November 1986

Symphony No. 4 : St John's, Smith Square, London, October 1984

Symphony No. 5 : St John's, Smith Square, London, February 1984

Overture, Op. 24 : Abbey Road, Studio 1, London, November 1986

# JOHANNES BRAHMS

## CD21: Brahms: Symphony No.1

Academic Festival Overture, Op. 80

- |                                                                            |       |
|----------------------------------------------------------------------------|-------|
| 1. Allegro - L'istesso tempo, un poco maestoso                             |       |
| - Animato – Maestoso                                                       | 10:07 |
| 2. Gesang der Parzen, Op.89                                                | 12:32 |
| Symphony No. 1 in C Minor, Op. 68                                          |       |
| 3. 1. Un poco sostenuto - Allegro - Meno allegro                           | 14:13 |
| 4. 2. Andante sostenuto                                                    | 9:39  |
| 5. 3. Un poco allegretto e grazioso                                        | 5:06  |
| 6. 4. Adagio - Piu andante - Allegro non troppo, ma con brio - Piu allegro | 16:29 |



## CD22: Brahms: Symphony No.2

Rhapsody for Alto, Chorus, and Orchestra, Op. 53

- |                                                                   |       |
|-------------------------------------------------------------------|-------|
| 1. "Aber abseits wer ist's?" Adagio-Poco Andante-Adagio           | 13:03 |
| Symphony No. 2 in D Major, Op. 73                                 |       |
| 2. 1. Allegro non troppo                                          | 20:57 |
| 3. 2. Adagio non troppo - L'istesso tempo, ma grazioso            | 9:57  |
| 4. 3. Allegretto grazioso (Quasi andantino) - Presto ma non assai | 5:21  |
| 5. 4. Allegro con spirito                                         | 9:43  |



## CD23: Brahms: Symphony No.3

- |                                                      |       |
|------------------------------------------------------|-------|
| 1. Tragic Overture, Op.81                            | 12:59 |
| 2. Schicksalslied, Op. 54                            | 16:51 |
| Symphony No. 3 in F Major, Op. 90                    |       |
| 3. 1. Allegro con brio - Un poco sostenuto - Tempo I | 13:35 |
| 4. 2. Andante                                        | 8:24  |
| 5. 3. Poco allegretto                                | 6:27  |
| 6. 4. Allegro                                        | 9:01  |



## CD24: Brahms: Symphony No.4

- |                                                    |       |
|----------------------------------------------------|-------|
| 1. Variations On A Theme By Haydn, Op.56a          | 17:58 |
| 2. Nänie, Op.82                                    | 13:50 |
| Symphony No. 4 in E Minor, Op. 98                  |       |
| 3. 1. Allegro non troppo                           | 13:06 |
| 4. 2. Andante moderato                             | 12:10 |
| 5. 3. Allegro giocoso - Poco meno presto - Tempo I | 6:26  |
| 6. 4. Allegro energico e passionato - Più allegro  | 10:03 |



## CD25: Brahms: Serenades No.1 & 2

Serenade No. 1 in D Major, Op. 11

- |                                                           |       |
|-----------------------------------------------------------|-------|
| 1. 1. Allegro molto                                       | 13:47 |
| 2. 2. Scherzo (Allegro non troppo) - Trio (Poco più moto) | 8:47  |
| 3. 3. Adagio non troppo                                   | 12:39 |
| 4. 4. Menuetto I-II                                       | 3:58  |
| 5. 5. Scherzo (Allegro)                                   | 2:58  |
| 6. 6. Rondo (Allegro)                                     | 6:01  |
| Serenade No. 2 in A Major, Op. 16                         |       |
| 7. 1. Allegro moderato                                    | 9:36  |
| 8. 2. Scherzo (Vivace)                                    | 2:38  |
| 9. 3. Adagio non troppo                                   | 9:41  |
| 10. 4. Quasi menuetto – Trio                              | 5:44  |
| 11. 5. Rondo (Allegro)                                    | 6:18  |



**Orchestra :** Berliner Philharmoniker - except Serenade 1 : Mahler Chamber Orchestra

**Performers :**

CD21-Track02, CD24-Track02 : Rundfunkchor Berlin

CD22-Track01, CD23-Track02 : Ernst-Senff-Chor

**Recordings :**

Academic Festival Overture : Philharmonie, Berlin, September 1987

Gesang der Parzen, Op.89 : Philharmonie, Berlin, November 1990

Symphony No. 1 : Philharmonie, Berlin, September 1990

Symphony No. 2, Rhapsody : Philharmonie, Berlin, September 1988

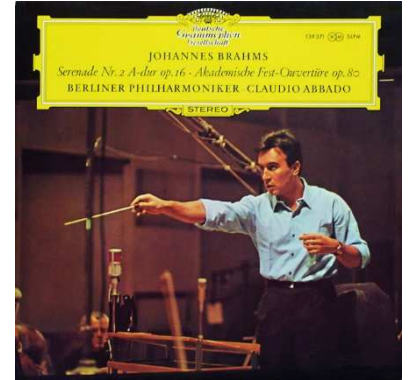
Symphony No. 3 : Philharmonie, Berlin, September 1988

Symphony No. 4 : Philharmonie, Berlin, September 1991

Haydn Variations : Philharmonie, Berlin, November 1990

Serenade No. 1 : Teatro Municipale Romolo, Valli, Reggio Emilia, April 2006

Serenade No. 2 : UFA-Tonstudio, Berlin, November 1967



# ANTON BRUCKNER

## CD26: Bruckner: Symphony No.1

Symphony No.1 in C Minor, WAB 101  
Version 1890/91 "Wiener Fassung"

|                                     |       |
|-------------------------------------|-------|
| 1. 1. Allegro                       | 12:04 |
| 2. 2. Adagio                        | 12:44 |
| 3. 3. Scherzo. Lebhaft/Trio langsam | 8:40  |
| 4. 4. Finale. Bewegt, feurig        | 16:40 |

## CD27: Bruckner: Symphony No.4

Symphony No. 4 in E-Flat Major - "Romantic", WAB 104  
Version 1878/1880

|                                              |       |
|----------------------------------------------|-------|
| 1. 1. Bewegt, nicht zu schnell               | 19:01 |
| 2. 2. Andante quasi allegretto               | 16:11 |
| 3. 3. Scherzo (Bewegt) - Tri                 | 10:29 |
| 4. 4. Finale (Bewegt, doch nicht zu schnell) | 22:38 |

## CD28: Bruckner: Symphony No.5

Symphony No.5 in B Flat Major, WAB 105  
Edition: Leopold Nowak

|                                      |       |
|--------------------------------------|-------|
| 1. 1. Introduction: Adagio – Allegro | 19:33 |
| 2. 2. Sehr langsam                   | 16:33 |
| 3. 3. Scherzo: Molto vivace – Trio   | 12:14 |
| 4. 4. Finale: Adagio - Allegro molto | 23:30 |

## CD29: Bruckner: Symphony No.7

Symphony No.7 In E Major, WAB 107  
Edition: Haas

|                                               |       |
|-----------------------------------------------|-------|
| 1. 1. Allegro moderato                        | 20:17 |
| 2. 2. Adagio. Sehr feierlich und sehr langsam | 21:57 |
| 3. 3. Scherzo: Sehr schnell                   | 9:17  |
| 4. 4. Finale: Bewegt doch nicht schnell       | 12:51 |

## CD30: Bruckner: Symphony No.9

Symphony No. 9 in D Minor, WAB 109  
Edition: Leopold Nowak

|                                                |       |
|------------------------------------------------|-------|
| 1. 1. Feierlich, Misterioso                    | 25:05 |
| 2. 2. Scherzo. Bewegt, lebhaft - Trio. Schnell | 10:06 |
| 3. 3. Adagio. Langsam, feierlich               | 25:13 |

**Orchestra :** Wiener Philharmoniker

except Symphony No. 1 : Lucerne Festival Orchestra

### Recordings :

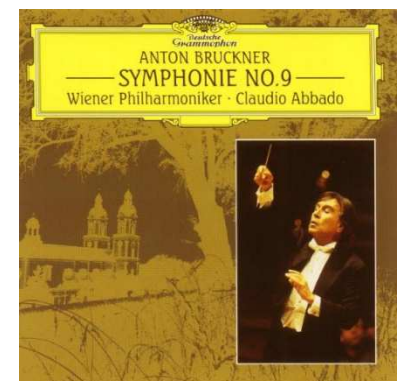
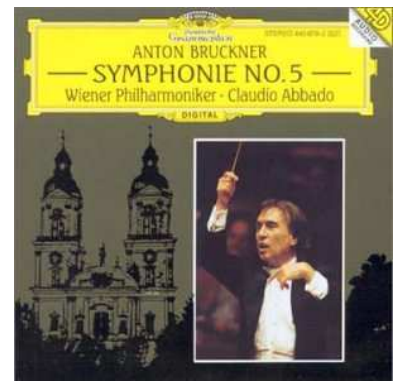
Symphony No. 1 : Kultur-une Kongresszentrum, Lucerne, August 2012

Symphony No. 4 : Musikverein, Vienna, October 1990

Symphony No. 5 : Musikverein, Vienna, October 1993

Symphony No. 7 : Musikverein, Vienna, April 1992

Symphony No. 9 : Musikverein, Vienna, October 1990



# GUSTAV MAHLER

## CD31: Mahler: Symphony No.1

Symphony No. 1 in D Major

|                                              |       |
|----------------------------------------------|-------|
| 1. Langsam. Schleppend                       | 16:13 |
| 2. Kräftig bewegt                            | 7:23  |
| 3. Feierlich und gemessen, ohne zu schleppen | 10:32 |
| 4. Stürmisch bewegt                          | 20:37 |

## CD32: Mahler: Symphony No.2

Symphony No.2 In C Minor - "Resurrection"

|                                                                    |       |
|--------------------------------------------------------------------|-------|
| 1. Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck | 20:45 |
| 2. Andante moderato. Sehr gemächlich                               | 9:23  |
| 3. Scherzo: In ruhig fliessender Bewegung                          | 11:22 |
| 4. "Urlicht". Sehr feierlich, aber schlicht "O Röschen rot!"       | 5:04  |
| 5. Im Tempo des Scherzo - Langsam misterioso                       | 34:42 |

## CD33: Mahler: Symphony No.3 (Part 1)

Symphony No. 3 in D Minor

Part 1

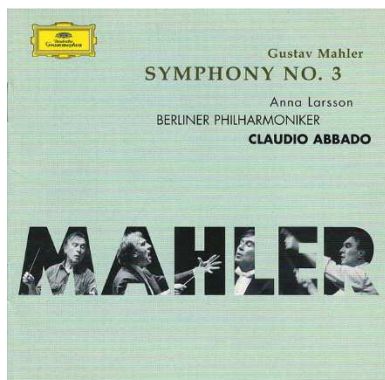
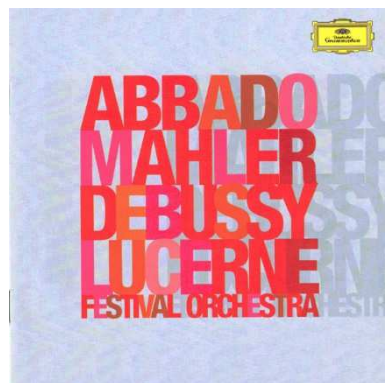
|                                                     |      |
|-----------------------------------------------------|------|
| 1. 1. Kräftig. Entschieden                          | 5:11 |
| 2. 1. - Immer das gleiche Tempo                     | 3:43 |
| 3. 1. - Tempo I                                     | 4:50 |
| 4. 1. - Zeit lassen                                 | 2:02 |
| 5. 1. - Zeit lassen                                 | 4:11 |
| 6. 1. - Immer dasselbe Tempo. (Marsch.) Nicht eilen | 3:26 |
| 7. 1. - Im alten Marschtempo (Allegro Moderato)     | 4:45 |
| 8. 1. - Tempo I                                     | 5:15 |

## CD34: Mahler: Symphony No.3 (Part 2)

Symphony No. 3 in D Minor

Part 2

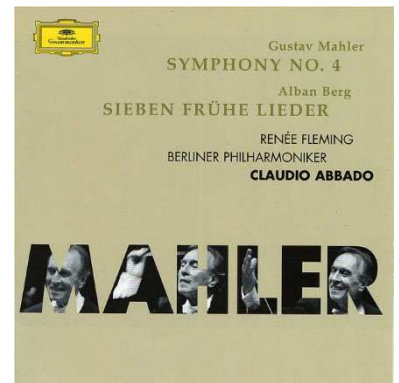
|                                                                   |      |
|-------------------------------------------------------------------|------|
| 1. 2. Tempo di Menuetto. Sehr mässig                              | 1:57 |
| 2. 2. - L'istesso tempo                                           | 0:59 |
| 3. 2. - A tempo. (Wie im Anfang)                                  | 3:24 |
| 4. 2. - Ganz ploetzlich gemaechlich. Tempo di Menuetto            | 2:45 |
| 5. 3. Comodo. Scherzando. Ohne Hast (Senza fretta)                | 2:29 |
| 6. 3.- Wieder sehr gemaechlich, wie zu Anfang                     | 2:52 |
| 7. 3.- Etwas zurueckhaltend                                       | 4:26 |
| 8. 3.- Schnell und schmetternd wie eine Fanfare                   |      |
| - Tempo I. Mit geheimnisvoller Hast                               | 2:49 |
| 9. 3.- Wieder sehr gemaechlich, beinahe langsam                   | 3:47 |
| 10. 4. Sehr langsam. Misterioso ppp - "O Mensch! Gib acht"        | 4:51 |
| 11. 4.- Più mosso subito                                          | 4:18 |
| 12. 5. Lustig im Tempo und keck im Ausdruck:                      |      |
| "Bimm Bamm. Es sungen drei Engel"                                 | 4:19 |
| 13. 6. Langsam. Ruhevoll. Empfundnen (Lento. Tranquillo. Sentito) | 3:18 |
| 14. 6.- Nicht mehr so breit                                       | 2:42 |
| 15. 6.- Tempo I. Ruhevoll                                         | 2:51 |
| 16. 6.- Nicht mehr so breit                                       | 4:00 |
| 17. 6.- Tempo I                                                   | 2:42 |
| 18. 6.- Langsam. Tempo I                                          | 6:29 |
| 19. Applause                                                      | 3:20 |



### CD35: Mahler: Symphony No.4

Symphony No. 4 in G Major

- |                                                           |       |
|-----------------------------------------------------------|-------|
| 1. Bedächtig. Nicht eilen - Recht gemächlich              | 16:13 |
| 2. In gemächlicher Bewegung. Ohne Hast                    | 9:35  |
| 3. Ruhevoll (Poco adagio)                                 | 19:57 |
| 4. Sehr behaglich: "Wir genießen die himmlischen Freuden" | 9:25  |



### CD36: Mahler: Symphony No.5

Symphony No. 5 in C-Sharp Minor

Pt. 1

- |                                                                                                                          |       |
|--------------------------------------------------------------------------------------------------------------------------|-------|
| 1. Trauermarsch (In gemessenem Schritt. Streng. Wie ein Kondukt - Plötzlich schneller. Leidenschaftlich. Wild - Tempo I) | 12:36 |
| 2. Stürmisch bewegt<br>(Mit größter Vehemenz - Bedeutend langsamer - Tempo I subito)                                     | 14:46 |

Pt. 2

- |                                        |       |
|----------------------------------------|-------|
| 3. Scherzo (Kräftig, nicht zu schnell) | 17:26 |
|----------------------------------------|-------|

Pt. 3

- |                             |       |
|-----------------------------|-------|
| 4. Adagietto (Sehr langsam) | 9:01  |
| 5. Rondo-Finale (Allegro)   | 15:40 |



### CD37: Mahler: Symphony No.6

Symphony No. 6 in A Minor

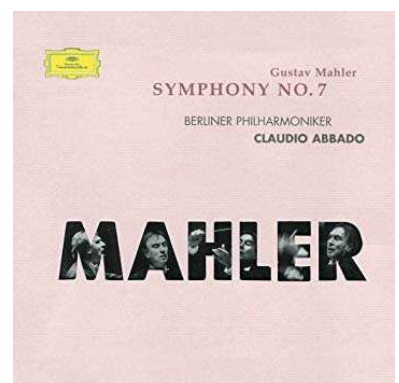
- |                                                        |       |
|--------------------------------------------------------|-------|
| 1. Allegro energico, ma non troppo. Heftig aber Markig | 22:48 |
| 2. (3.) Andante moderato                               | 13:57 |
| 3. (2.) Scherzo (Wuchtig)                              | 12:43 |
| 4. Finale (Allegro moderato)                           | 29:44 |
| 5. Applause                                            | 0:24  |



### CD38: Mahler: Symphony No.7

Symphony No. 7 in E Minor

- |                                                                         |       |
|-------------------------------------------------------------------------|-------|
| 1. Langsam – Allegro                                                    | 21:35 |
| 2. Nachtmusik (Allegro moderato)                                        | 15:54 |
| 3. Scherzo                                                              | 8:53  |
| 4. Nachtmusik (Andante amoroso)                                         | 12:58 |
| 5. Rondo – Finale<br>(Allegro ordinario - Allegro moderato ma energico) | 17:45 |
| 6. Applause                                                             | 1:02  |



### CD39: Mahler: Symphony No.8 (Part 1)

Symphony No. 8 in E-Flat Major - "Symphony of a Thousand"

Pt. 1: Hymnus "Veni creator spiritus"

- |                                           |      |
|-------------------------------------------|------|
| 1. "Veni creator spiritus"                | 1:33 |
| 2. "Imple superna gratia"                 | 3:35 |
| 3. "Infirma nostri corporis"              | 2:10 |
| 4. Tempo I (Allegro, etwas hastig)        | 1:17 |
| 5. "Infirma nostri corporis"              | 2:45 |
| 6. "Accende lumen sensibus"               | 4:54 |
| 7. "Veni, Creator...Da gaudiorum praemia" | 4:13 |
| 8. "Gloria sit Patri Domino"              | 2:58 |

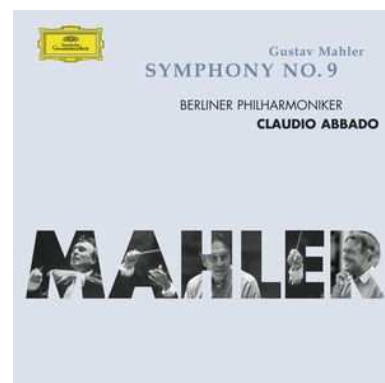


## CD40: Mahler: Symphony No.8 (Part 2)

Symphony No. 8 in E-Flat Major - "Symphony of a Thousand"

Pt. 2: Final Scene from Goethe's "Faust"

|                                                         |      |
|---------------------------------------------------------|------|
| 1. Poco adagio                                          | 6:50 |
| 2. Più mosso (Allegro moderato)                         | 3:16 |
| 3. "Waldung, sie schwankt heran"                        | 4:46 |
| 4. "Ewiger Wonnebrand"                                  | 1:54 |
| 5. "Wie Felsenabgrund mir zu Füßen"                     | 4:42 |
| 6. "Gerettet ist das edle Glied" - "Hände verschlinget" | 1:03 |
| 7. "Jene Rosen, aus den Händen"                         | 1:53 |
| 8. "Uns bleibt ein Erdenrest"                           | 2:04 |
| 9. "Ich spür' soeben" - "Freudig empfangen wir"         |      |
| - "Hier ist die Aussicht frei"                          | 1:19 |
| 10. "Höchste Herrscherin der Welt"                      | 4:02 |
| 11. "Dir, der Unberührbaren" - "Du schwebst zu Höhen"   | 3:53 |
| 12. "Bei der Liebe" - "Bei dem Bronn"                   |      |
| - Bei dem hochgeweihten Orte"                           | 4:57 |
| 13. "Neige, neige, du Ohnegleiche"                      | 0:54 |
| 14. "Er überwächst uns schon"                           |      |
| - "Vom edlen Geisterchor umgeben"                       | 3:24 |
| 15. "Komm! hebe dich zu höhern Sphären"                 |      |
| - "Blicket auf zum Retterblick"                         | 7:16 |
| 16. "Alles Vergängliche"                                | 5:43 |



## CD41: Mahler: Symphony No.9

Symphony No. 9 in D Major

|                                                                                                 |       |
|-------------------------------------------------------------------------------------------------|-------|
| 1. Andante comodo                                                                               | 25:52 |
| 2. Im Tempo eines gemächlichen Ländler.<br>Etwas täppisch und sehr derb - Poco più mosso subito |       |
| - Ländler, ganz langsam                                                                         | 14:56 |
| 3. Rondo. Burleske (Allegro assai. Sehr trotzig - Presto)                                       | 12:21 |
| 4. Adagio (Sehr langsam)                                                                        | 25:56 |
| 5. Applause                                                                                     | 1:58  |

**Orchestra :** Berliner Philharmoniker except Symphony No. 2 : Lucerne Festival Orchestra

### Performers :

Symphony No. 2 : Eteri Gvazava, Anna Larsson, Orfeón Donostiarra

Symphony No. 3 : Anna Larsson, London Symphony Chorus, City of Birmingham Symphony Youth Chorus

Symphony No. 4 : Renée Fleming

Symphony No. 5 : Gerd Seifert (horn)

Symphony No. 8 : Cheryl Studer, Sylvia McNair, Anne Sofie von Otter, Rosemarie Lang, Peter Seiffert, Bryn Terfel, Jan-Hendrik Rootering, Rundfunkchor Berlin, Prager Philharmonischer Chor, Tölzer Knabenchor

### Recordings :

Symphony No. 1 : Philharmonie, Berlin, December 1989

Symphony No. 2 : Kultur- und Kongresszentrum, Lucerne, August 2003

Symphony No. 3 : Royal Festival Hall, London, October 1999

Symphony No. 4 : Philharmonie, Berlin, May 2005

Symphony No. 5 : Philharmonie, Berlin, May 1993

Symphony No. 6 : Philharmonie, Berlin, June 2004

Symphony No. 7 : Philharmonie, Berlin, May 2001

Symphony No. 8 : Philharmonie, Berlin, February 1994

Symphony No. 9 : Philharmonie, Berlin, September 1999