

ROLLING STONES LET IT BLEED



THE ROLLING STONES **LET IT BLEED**

1. GIMMIE SHELTER
2. LOVE IN VAIN
3. COUNTRY HONK
4. LIVE WITH ME
5. LET IT BLEED
6. MIDNIGHT RAMBLER
7. YOU GOT THE SILVER
8. MONKEY MAN
9. YOU CAN'T ALWAYS
GET WHAT YOU WANT

HARD KNOX AND DURTY SOX

All Selections Written by
Mick Jagger & Keith Richards and
Published by **atlan** Music Inc.
except #2 written by **Robert Johnson**
Published by **King of Spades Music**

Produced by Jimmy Miller

BOYS IN THE BACK ROOM

CHIEF ENGINEER: GLYN JOHNS
Assistant Engineers: Bruce Botnick, Jerry Hansen
also: George Chiantz alias "Irish O'Duffy"
Tape Operators: Keith, Steve, Dave
Tea and Sympathy: "Jock"
Original Cover & Liner Design: Robert Brownjohn
Photo: Don McAllester
Original Sleeve Design: Victor Kahn

GIMMIE SHELTER

Vocals: Mick Jagger, Keith Richards,
Mary Clayton
Guitars: Keith Richards
Drums: Charlie Watts
Bass: Bill Wyman
Percussion: Jimmy Miller
Harp: Mick Jagger
Piano: Nicky Hopkins

LOVE IN VAIN

Vocals: Mick Jagger
Guitars: Keith Richards
Drums: Charlie Watts
Bass: Bill Wyman
Mandolin: Ry Cooder

COUNTRY HONK

Vocals: Mick Jagger, Nanette Newman,
Keith Richards
Acoustic Guitar: Keith Richards
Slide Guitar: Mick Taylor
Drums: Charlie Watts
Fiddle: Byron Berline

LIVE WITH ME

Vocals: Mick Jagger
Guitars: Mick Taylor, Keith Richards
Drums: Charlie Watts
Bass: Keith Richards
Piano: Leon Russell, Nicky Hopkins
Tenor Sax: Bobby Keys
Horns: Arranged by Leon Russell

LET IT BLEED

Vocals: Mick Jagger
Guitars: Keith Richards
Drums: Charlie Watts
Bass: Bill Wyman
Piano: Ian Stewart
Autoharp: Bill Wyman

MIDNIGHT RAMBLER

Vocals and Harp: Mick Jagger
Guitars: Keith Richards
Drums: Charlie Watts
Percussion: Brian Jones
Bass: Bill Wyman

YOU GOT THE SILVER

Vocals: Keith Richards
Guitars: Keith Richards
Drums: Charlie Watts
Autoharp: Brian Jones
Bass: Bill Wyman
Piano: Nicky Hopkins
Organ: Nicky Hopkins

MONKEY MAN

Vocals: Mick Jagger, Keith Richards
Guitars: Keith Richards
Piano: Nicky Hopkins
Drums: Charlie Watts
Bass: Bill Wyman
Tambourine: Jimmy Miller
Vibes: Bill Wyman

YOU CAN'T ALWAYS GET WHAT YOU WANT

Vocals: Mick Jagger
Guitars: Keith Richards
Drums: Jimmy Miller
Bass: Bill Wyman
Piano: Al Kooper
French Horn: Al Kooper
Organ: Al Kooper
With The London Bach Choir
and
Madelaine Bell, Doris Troy,
Nanette Newman
Choral Arrangements: Jack Nitzsche
Percussion: Rocky Dijon

THIS RECORD SHOULD BE PLAYED LOUD

In 1986, ABKCO Records released the first compact discs of The Rolling Stones catalog. Over the years, we have had many requests to re-issue these titles using the latest digital remastering techniques. However, we did not feel the improvements in CD mastering warranted this — until now. With the right technology in place, we spent hundreds of hours researching, and more importantly, *listening* to the analog masters that exist in the vaults. It was a long and painstaking process, involving a quest on both sides of the Atlantic to find the best and purest sources of The Rolling Stones' work.

ABKCO utilized Direct Stream Digital (DSD) encoding (the same conversion technology used for Super Audio CD(SACD)) which captures every nuance of the original master tapes. You will hear the "rawness" of the guitars, the vocal quality and the natural distortion of the band as it sounded in the studio.

For more information about ABKCO Records, go to www.abkco.com

SACD and DSD are trademarks of Sony and Phillips

Restoration Producer: Jody H. Klein

Sound Restoration & Archive Coordinator: Steve Rosenthal/The Magic Shop

Analog to Digital Transfers & Tape Archive Research: Teri Landi

Mastering: Bob Ludwig/Gateway Mastering

DSD Engineer: Gus Skinas

Additional Tape Archive Research: Jane Byrne & Mick McKenna

Additional Analog to Digital Transfer: Jon Astley & Pascal Byrne

Production Assistants: Maria Papazahariou & Laura Walton

Repackage Art Direction: Iris W. Keitel & Alisa Coleman-Ritz

Repackage Design: Zane Peterson/AGI

Art Production Assistants: Nicole Monea & Patricia Sheppard

Conception: Lenne Allik

