



LOVER?

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A BAILAR) F/PITBULL

EXECUTIVE PRODUCER: Antonio "LA" Reid
EXECUTIVE PRODUCERS: Jennifer Lopez and RedOne
CO-EXECUTIVE PRODUCER: Benny Medina
A&R: Christopher Hicks and Karen Kwak
MANAGEMENT: The Medina Company
ALL SONGS VOCAL PRODUCED BY Kuk Harrell for
Suga Wuga Music, Inc. and RedZone Entertainment

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ON THE FLOOR/PITBULL GOOD HIT

(REDONE, K. HAMID, AJ JUNIOR, T. SKY, BILAL "THE CHIEF," A. PEREZ, G. HERMOSA, U. HERMOSA) (BMI/ASCAP) PRODUCED BY REDONE FOR REDONE PRODUCTIONS
RECORDED AND ENGINEERED BY REDONE, CHRIS "TEK" O'RYAN AND TREVOR MUZZY
RECORDED AT COVE STUDIO NY AND HENSON RECORDING, LOS ANGELES, CA. VOCALS PRO-
DUCED BY KUK HARRELL FOR SUGA WUGA MUSIC, INC./REDZONE ENTERTAINMENT AND REDONE FOR
REDONE PRODUCTIONS. VOCALS RECORDED BY KUK HARRELL, JOSH GUDWIN AND JIM ANNUNZIATO
VOCAL EDITING BY KUK HARRELL, REDONE AND CHRIS "TEK" O'RYAN. VOCAL ARRANGEMENT BY REDONE AND
KUK HARRELL. PITBULL'S VOCALS RECORDED BY TREVOR MUZZY FOR AL BURNIA STUDIOS, DAVIE, FL AND AT EL STUDIO
INDAMIX, DOMINICAN REPUBLIC. MIXED BY TREVOR MUZZY FOR REDONE PRODUCTIONS. ACCORDION: ALESSANDRO
GIULINI. ALL OTHER INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE. BACKGROUND VOCALS BY KUK HARRELL, PITBULL
APPEARS COURTESY OF MR.305 POLO GROUNDS MUSIC/JRCA/JVE, A LABEL GROUP OF SONY MUSIC ENTERTAINMENT. CONTAINS
INTERPOLATIONS OF THE COMPOSITION "LLORANDO SE FUE" WRITTEN BY GONZALES HERMOSA, ULISES HERMOSA AND PUBLISHED BY
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(T. NASH, C. STEWART) (ASCAP) PRODUCED BY C. "TRICKY" STEWART FOR REDONE ENTERTAINMENT AND TERIUS "THE DREAM" NASH FOR R. RECORDS SINCE 1977. VOCALS
PRODUCED BY KUK HARRELL. VOCALS RECORDED BY KUK HARRELL, JOSH GUDWIN AND JIM ANNUNZIATO. VOCALS ENGINEERED BY JOSH GUDWIN. ENGINEERING
BY BRIAN "B-LUV" THOMAS, PAT THRALL. ADDITIONAL ENGINEERING BY CHRIS "TEK" O'RYAN. ENGINEERING ASSISTED BY CHRIS GALLAND AND DUSTIN CAPULONG.
RECORDED AT TRIANGLE SOUND STUDIOS, ATLANTA, GA. RECORD PLAN RECORDING STUDIOS, LOS ANGELES, CA. AND LARRABEE STUDIOS N. HOLLYWOOD, CA. MIXED
BY JAYCEN JOSHUA FOR THE PENUA PROJECT AT LARRABEE STUDIOS, UNIVERSAL CITY, CA. MIX ASSISTED BY JESUS GARNICA. BACKGROUND VOCALS BY ALLI DAVIS



I'M INTO YOU / LIL WAYNE

(I CRUZ, M. S. ERIKSEN, T. E. HERMANSEN, D. CARTER) (ASCAP/BMI) PRODUCED BY STARGATE FOR 45° & 36° MUSIC LLC. RECORDED BY MIKEL S. ERIKSEN AND MILES WALKER FOR 45° & 36° MUSIC LLC. AT ROC THE MIC STUDIOS, NEW YORK AND WESTLAKE RECORDING, LOS ANGELES, CA. VOCALS PRODUCED BY KUK HARRELL FOR SUGA WUGA MUSIC, INC./ REDZONE ENTERTAINMENT. VOCALS RECORDED BY KUK HARRELL, JOSH GUDWIN AND JIM ANNUNZIATO AT HENSON RECORDING, LOS ANGELES, CA. VOCAL EDITING BY KUK HARRELL AND CHRIS "TEK" O'RYAN. LIL WAYNE'S VOCALS RECORDED BY MIKE "BANGER" CADAMIA AT HIT FACTORY CRITERIA, MIAMI, FL. ASSISTED BY ELIZABETH GALLARDO. MIXED BY PHIL TAN AT NINJA CLUB STUDIOS, ATLANTA, GA. ADDITIONAL AND ASSISTANT ENGINEERING: DAMIEN LEWIS. ALL INSTRUMENTS BY MIKEL S. ERIKSEN AND TOR ERIK HERMANSEN. BACKGROUND VOCALS: JEANETTE OLSSON. STARGATE MANAGEMENT: TIM BLACKSMITH & DANNY D. LIL WAYNE APPEARS COURTESY OF YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN RECORDS

(D. GORDON, D. EMILEY) (ASCAP/BMI) PRODUCED BY D'MILE FOR MEDINAH ENTERTAINMENT. RECORDED BY JIM ANNUNZIATO AT CONWAY STUDIOS, HOLLYWOOD, CA. RECORDING ASSISTED BY ERIC EYLANDS. ADDITIONAL PRO TOOLS ENGINEERING BY JOHN "J-BANGA" KERCY FOR MEDINAH ENTERTAINMENT. VOCALS PRODUCED BY KUK HARRELL FOR SUGA WUGA MUSIC, INC./ REDZONE ENTERTAINMENT. VOCALS RECORDED BY KUK HARRELL, JOSH GUDWIN AND JIM ANNUNZIATO AT CONWAY STUDIOS, HOLLYWOOD, CA. MIXED BY MIKE "HANDZ" DONALDSON AT CHALICE RECORDING STUDIOS, LOS ANGELES, CA. BACKGROUND VOCALS BY WYNTER GORDON AND ANESHA BIRCHETT FOR FREE INTEGRATED MEDIA. ADDITIONAL A&R: SHANI GONZALES. WYNTER GORDON APPEARS COURTESY OF BIG BEAT/ATLANTIC RECORDING CORPORATION

(WHAT IS) LOVE?



RUN THE WORLD

(T. NASH, C. STEWART) (ASCAP) · PRODUCED BY C. "TRICKY" STEWART FOR REDZONE ENTERTAINMENT · AND VOCALS PRODUCED BY KUK HARRELL · RECORDS SINCE 1977
HARRELL, JOSH GUDWIN AND JIM ANNUNZIATO · ENGINEERING BY KUK
"B-LUV" THOMAS AND CHRIS "TEK" O'RYAN · ADDITIONAL ENGINEERING BY
PAT THRALL AND ANDREW WUEPPER · ENGINEERING ASSISTED BY STEVEN DENNIS,
AT TRIANGLE SOUND STUDIOS · RECORD · NICK BANNIS AND CHRIS SOPER · RECORDED
LARRABEE STUDIOS, N. HOLLYWOOD, CA · AND MSR. NEW YORK, NY · MIXED BY JAYCEN JOSHUA
FOR THE PENNA PROJECT AT LARRABEE STUDIOS, UNIVERSAL CITY, CA · MIX ASSISTED BY JESUS
GARNICA · BACKGROUND VOCALS BY ANESHA BIRCHETT, KUK HARRELL, LAUREN EVANS AND THE-DREAM

PAPI

REDONE, A.J. JUNIOR, BEATGEEK, T. SKY, BILAL "THE CHEF", J. JOKER) (BMI) · PRODUCED BY REDONE FOR REDONE PRODUCTIONS · AND BEATGEEK AND JIMMY JOKER FOR
REDONE PRODUCTIONS · VOCALS PRODUCED BY KUK HARRELL FOR SUGA WUGA MUSIC, INC./REDZONE ENTERTAINMENT AND REDONE FOR REDONE PRODUCTIONS · VOCALS
RECORDED BY KUK HARRELL, JOSH GUDWIN AND JIM ANNUNZIATO · VOCAL EDITING BY KUK HARRELL, REDONE AND CHRIS "TEK" O'RYAN · VOCAL ARRANGEMENT BY REDONE ·
RECORDED AND ENGINEERED BY REDONE, CHRIS "TEK" O'RYAN AND TREVOR MUZZY · RECORDED AT COVE STUDIO, NY · AND HENSON RECORDING STUDIOS, LOS ANGELES, CA · MIXED
BY TREVOR MUZZY FOR REDONE PRODUCTIONS · ALL OTHER INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE AND BEATGEEK · BACKGROUND VOCALS: KUK HARRELL, JEANETTE OLSSON
(T. JOHNSON, E. BOGART, J. ELOFSSON) (ASCAP/BMI) · PRODUCED BY RADIO AT PULSE RECORDING, LOS ANGELES, CA · VOCALS PRODUCED
BY KUK HARRELL FOR SUGA WUGA MUSIC, INC./REDZONE ENTERTAINMENT · VOCALS RECORDED BY KUK HARRELL, JOSH GUDWIN AND JIM ANNUNZIATO · VOCAL
EDITING BY KUK HARRELL AND CHRIS "TEK" O'RYAN · MIXED BY TREVOR MUZZY FOR REDONE PRODUCTIONS · ADDITIONAL A&R: SHANI GONZALES

UNTIL IT BEATS NO MORE

(J. LOPEZ, A. BIRCHETT, A. SHELTON, D. EMILE ID) (BMI) · PRODUCED BY D'MILE FOR MEDINAH ENTERTAINMENT · VOCALS PRODUCED BY KUK HARRELL, JOSH GUDWIN AND JIM ANNUNZIATO · VOCALS
WUGA MUSIC, INC./REDZONE ENTERTAINMENT · RECORDING ASSISTED BY CHAZI HOURANI · ADDITIONAL PRO TOOLS ENGINEERING BY
EMILE ID AT RECORD PLANT RECORDING STUDIOS, LOS ANGELES, CA · RECORDING ASSISTED BY MIKE "HANDZ" DONALDSON AT CHALICE RECORDING STUDIOS, LOS ANGELES, CA · VOCAL
JOHN "J-BANGA" KERCY FOR MEDINAH ENTERTAINMENT · MIXED BY MIKE "HANDZ" DONALDSON AT CHALICE RECORDING STUDIOS, LOS ANGELES, CA · VOCAL
PRODUCTION AND BACKGROUND VOCALS BY ANESHA BIRCHETT FOR FREE INTEGRATED MEDIA A PLUS MUSIC GROUP · ADDITIONAL A&R: SHANI GONZALES

INVADING MY MIND

REDONE, A.J. JUNIOR, BEATGEEK, TEDDY SKY, BILAL "THE CHEF", JIMMY JOKER) (BMI) · PRODUCED BY REDONE FOR REDONE PRODUCTIONS · JENNIFER LOPEZ, LADY GAGA, BEATGEEK AND JIMMY
JOKER FOR REDONE PRODUCTIONS · VOCALS PRODUCED BY KUK HARRELL · VOCALS PRODUCED BY KUK HARRELL, JOSH GUDWIN AND JIM ANNUNZIATO · ENGINEERING BY KUK HARRELL, JOSH GUDWIN AND JIM ANNUNZIATO ·
RECORDED BY KUK HARRELL FOR SUGA WUGA MUSIC, INC./REDZONE ENTERTAINMENT AND REDONE FOR REDONE PRODUCTIONS · VOCALS
RECORDED AND ENGINEERED BY REDONE, CHRIS "TEK" O'RYAN AND TREVOR MUZZY · RECORDED AT COVE STUDIO NY AND HENSON RECORDING STUDIOS, LOS ANGELES, CA · MIXED BY TREVOR
MUZZY FOR REDONE PRODUCTIONS · ALL OTHER INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE, BEATGEEK AND JIMMY JOKER · BACKGROUND VOCALS BY TEDDY SKY

ONE LOVE

(T. NASH, C. STEWART) (ASCAP) · PRODUCED BY C. "TRICKY" STEWART FOR REDZONE ENTERTAINMENT · AND VOCALS PRODUCED BY KUK HARRELL FOR SUGA
HARRELL, JOSH GUDWIN AND JIM ANNUNZIATO · ENGINEERING BY CHRIS GALLAND · RECORDED AT RECORD PLANT RECORDING
STUDIOS, LOS ANGELES, CA · AND LARRABEE STUDIOS, UNIVERSAL CITY, CA · MIXED BY JAYCEN JOSHUA
FOR THE PENNA PROJECT AT LARRABEE STUDIOS, UNIVERSAL CITY, CA · MIX ASSISTED BY JESUS
GARNICA · BACKGROUND VOCALS BY ANESHA BIRCHETT, KUK HARRELL, LAUREN EVANS AND THE-DREAM

VILLAIN

REDONE, A.J. JUNIOR, BEATGEEK, TEDDY SKY, BILAL "THE CHEF", JIMMY JOKER) (BMI) · PRODUCED BY REDONE FOR REDONE PRODUCTIONS · JENNIFER LOPEZ, LADY GAGA, BEATGEEK AND JIMMY
JOKER FOR REDONE PRODUCTIONS · VOCALS PRODUCED BY KUK HARRELL · VOCALS PRODUCED BY KUK HARRELL, JOSH GUDWIN AND JIM ANNUNZIATO · ENGINEERING BY KUK HARRELL, JOSH GUDWIN AND JIM ANNUNZIATO ·
RECORDED BY KUK HARRELL FOR SUGA WUGA MUSIC, INC./REDZONE ENTERTAINMENT AND REDONE FOR REDONE PRODUCTIONS · VOCALS
RECORDED AND ENGINEERED BY REDONE, CHRIS "TEK" O'RYAN AND TREVOR MUZZY · RECORDED AT COVE STUDIO NY AND HENSON RECORDING STUDIOS, LOS ANGELES, CA · MIXED BY TREVOR
MUZZY FOR REDONE PRODUCTIONS · ALL OTHER INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE, BEATGEEK AND JIMMY JOKER · BACKGROUND VOCALS BY TEDDY SKY

STARTING OVER

(D. GORDON, N. HILLS, M. ARAICA) (ASCAP/SESAC) · PRODUCED BY NATE "DANJA" HILLS FOR DANJAHANDZ PRODUCTIONS · VOCALS PRODUCED BY KUK HARRELL FOR SUGA WUGA MUSIC, INC./REDZONE ENTERTAINMENT · VOCALS RECORDED BY RED BOTTOMS PRODUCTIONS AT CHALICE RECORDING STUDIOS, LOS ANGELES, CA · STRING ARRANGEMENT BY DAVID DAVIDSON · STRINGS ENGINEERED BY BOBBY SHIN · RECORDED AT LITTLE BIG SOUND · VIOLIN: JOHN CATCHINGS ANTHONY LAMARCHINA · STRING BASS: JACK JEZORO · BACKGROUND VOCALS BY WYNTER GORDON FOR FREE INTEGRATED MEDIA AND JEANETTE OLSSON · ADDITIONAL A&R: SHANI GONZALES · WYNTER GORDON APPEARS COURTESY OF BIG BEAT/ATLANTIC RECORDING CORPORATION

HYPNOTICO

(REDONE, LADY GAGA, A. THIAM, C. KELLY, T. CHYNN) (BMI/ASCAP) · PRODUCED BY JIMMY JOKER FOR REDONE PRODUCTIONS · VOCALS PRODUCED BY KUK HARRELL FOR SUGA WUGA MUSIC, INC./REDZONE ENTERTAINMENT · VOCALS RECORDED BY KUK HARRELL AND JOSH GUDWIN · VOCAL ARRANGEMENT BY REDONE · VOCAL EDITING BY KUK HARRELL AND CHRIS TEK O'RIAN AT HENSON RECORDING STUDIOS, LOS ANGELES, CA · MIXED BY TREVOR MUZZY FOR REDONE PRODUCTIONS · ALL OTHER INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE · ADDITIONAL VOCALS BY TAMI CHYNN

CHARGE ME UP

(REDONE A.J. JUNIOR, BEATGEEK, T. SKY, J. JOKER) · (BMI) · PRODUCED BY REDONE FOR REDONE PRODUCTIONS, AND BEATGEEK AND JIMMY JOKER FOR REDONE PRODUCTIONS · VOCALS PRODUCED BY KUK HARRELL FOR SUGA WUGA MUSIC, INC./REDZONE ENTERTAINMENT · VOCAL EDITING BY KUK HARRELL, REDONE, CHRIS "TEK" O'RYAN AND ANNUZIATO AT THE VAULT STUDIOS, NYC · MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS NORTH, LOS ANGELES, CA · MIX ASSISTED BY ERIK MADRID

(M. CAREN O. GOLDSTEIN, D. GORDON, S. CRAWFORD) · (ASCAP) · PRODUCED BY MIKE CAREN AND OUGEE · RECORDED BY JUAN NEGRETE AND KUK HARRELL · RECORDED AT THE TREEHOUSE/PARAMOUNT STUDIOS, LOS ANGELES, CA · VOCALS PRODUCED BY KUK HARRELL FOR SUGA WUGA MUSIC, INC./REDZONE ENTERTAINMENT · VOCAL EDITING BY KUK HARRELL AND CHRIS "TEK" O'RYAN · VOCALS RECORDED BY JIM ANNUNZIATO AT THE VAULT STUDIOS, NYC · MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS NORTH, LOS ANGELES, CA · MIX ASSISTED BY ERIK MADRID

EVERYBODY'S GIRL

TAKE CARE

ON THE FLOOR (VEN A BAILAR) F/PITBULL

(REDONE, K. HAMID, A.J. JUNIOR, T. SKY, BILAL, "THE CHIEF", A. PEREZ, G. HERMOSA, U. HERMOSA) · (BMI/ASCAP) · PRODUCED BY REDONE FOR REDONE PRODUCTIONS · RECORDED BY REDONE AT COVE STUDIO NY AND HENSON RECORDING · VOCALS RECORDED BY KUK HARRELL, REDONE AND TREVOR MUZZY · VOCAL EDITING BY KUK HARRELL, REDONE AND TREVOR MUZZY · VOCALS PRODUCED BY KUK HARRELL FOR SUGA WUGA MUSIC, INC./REDZONE ENTERTAINMENT AND REDONE FOR REDONE PRODUCTIONS · ACCORDION: ALESSANDRO GIULINI · ALL OTHER INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE · BACKGROUNDS MUSIC/JIVE · A LABEL GROUP OF SONY MUSIC ENTERTAINMENT · CONTAINS INTERPOLATIONS OF THE COMPOSITION "ILORANDO SE FUE" WRITTEN BY GONZALES HERMOSA, ULISES HERMOSA AND PUBLISHED BY EMI APRIL MUSIC INC. (ASCAP)/EMI SONGS FRANCE SARL/SONY/ATV TUNES LLC (ASCAP), USED BY PERMISSION. ALL RIGHTS RESERVED.

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[illegible]

LOVE?
DO I LOVE MYSELF ENOUGH TO LOVE AND BE LOVED
IN THE WAY WE ALL SHOULD BE...
LOVE?

