



THE
LOOK
OF
LOVE

diana krall





1 S'Wonderful 4:28

(George Gershwin—Ira Gershwin)

Diana Krall piano, vocals
Dori Caymmi guitar
Christian McBride bass
Jeff Hamilton drums
Paulinho Da Costa percussion
Los Angeles session orchestra

2 Love Letters 4:55

(Victor Young—Edward Heyman)

Diana Krall piano, vocals
Russell Malone guitar
Christian McBride bass
Peter Erskine drums
London Symphony Orchestra

3 I Remember You 3:55

(Johnny Mercer—Victor Schertzinger)

Diana Krall piano, vocals
John Pisano guitar
Christian McBride bass
Jeff Hamilton drums
Paulinho Da Costa percussion
Los Angeles session orchestra

4 Cry Me a River 5:03

(Arthur Hamilton)

Diana Krall piano, vocals
Russell Malone guitar
Christian McBride bass
Peter Erskine drums
London Symphony Orchestra

5 Besame Mucho 6:40

(Consuelo Velasquez)

Diana Krall piano, vocals
John Pisano guitar
Christian McBride bass
Jeff Hamilton drums
Paulinho Da Costa percussion
Los Angeles session orchestra

**6 The Night We Called it
a Day 5:41**

(Tom Adair—Matt Dennis)

Diana Krall piano, vocals
Russell Malone guitar
Christian McBride bass
Peter Erskine drums
London Symphony Orchestra

7 Dancing in the Dark 5:48

(Howard Dietz—Arthur Schwartz)

Diana Krall piano, vocals
Romero Lubambo guitar
Christian McBride bass
Peter Erskine drums
Luis Conte percussion
London Symphony Orchestra

**8 I Get Along Without You
Very Well 3:44**

(Hoagy Carmichael)

Diana Krall piano, vocals
Russell Malone guitar
Christian McBride bass
Peter Erskine drums
London Symphony Orchestra

9 The Look of Love 4:42

(Burt Bacharach—Hal David)

Diana Krall piano, vocals
Romero Lubambo guitar
Christian McBride bass
Peter Erskine drums
Luis Conte percussion
London Symphony Orchestra

10. Maybe You'll Be There 5:30

(Rube Bloom—Sammy Gallop)

Diana Krall piano, vocals
Russell Malone guitar
Christian McBride bass
Peter Erskine drums
London Symphony Orchestra



Produced by Tommy LiPuma

Orchestra arranged and conducted
by **Claus Ogerman**

Recorded and mixed by **Al Schmitt**

Tracks 2, 4, 6-10 recorded January 22-27, 2001
at Avatar Studios, NYC

Assistant engineer: Aya Takemura

London Symphony Orchestra recorded March 9-11,
2001 at Abbey Road Studios, London

Assistant engineers: Chris Clark and Richard Lancaster

Mixed March 19-23 at Capitol Studios, Hollywood

Assistant engineer: John Hendrickson

Tracks 1, 3, 5 recorded June 3 and 4, 2001
at Capitol Studios, Hollywood

Mixed June 5-7, 2001 at Capitol Studios, Hollywood

All tracks mastered June 8, 2001 at the
Mastering Lab, LA by Doug Sax and Robert Hadley
Engineered by Al Schmitt

Additional engineering by John Hendrickson

Assistant engineer: Bill Smith

Contractor for the London Symphony Orchestra:
Nat Peck

Contractor for Los Angeles session orchestra:
Jules Chaiken



Art direction: Hollis King
Design: Isabelle Wong/Isthetic
Photography production: Donna Renner
Photography: Bruce Weber
Photos of Diana Krall in car: Jane Shirek
Production coordinator: Lawrie Bird
Hair: Howard Fugler
Makeup: Voula Ampas
Wardrobe: Anne Christensen
Wardrobe Assistant: Melissa Kiltske
Release coordination: Stuart Pressman,
Robert Silverberg, and Erin Whelan

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Also available by Diana Krall:

When I Look In Your Eyes	IMP0304/IMPC304
Love Scenes	IMP0233/IMPC233
All For You	
JA Dedication to the Nat King Cole Trio	IMP0182/IMPC182
Only Trust Your Heart	GRD9810

Official Label Web Site: **UltimateDianaKrall.com**

To get monthly updates on new releases, tour dates, contests, and other info from The Verve Music Group, please log on to vervemusicgroup.com/mail_list/ and provide your e-mail address.



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