

YO-YO MA • STUART DUNCAN • EDGAR MEYER • CHRIS THILE



SONY CLASSICAL

STEREO GR002

◀ NOT OUR FIRST ▶
GOAT **RODEO**



Yo-Yo Ma

The Trappings

We sing in the chill of the morning
 Still drunk on our options
 To the angel of settling down
 Stirring in our beds
 Never thought I'd find you
 in the trappings of potential
 Happiness
 Was a soft
 Ray of moonlight

Thus we anchor each other
 To strollers in Brooklyn
 With the ghost of living it up
 Whispering in our heads
 Betcha thought you'd lose me
 in the trappings of kinetic
 Happiness
 Is a sharp
 Ray of sunlight
 Piercing our dreams
 In a dark room

Ah the things we made of loneliness
 A double LP spun from a late-night text
 Work was the loom, love was a spool of thread
 We were weaving into and out of our element
 Now the deadlines are breathing down our necks:
 Whatcha gonna make for me of your happiness?
 Love is at the loom we are the spools of thread
 Being woven into and out of our element

So we dance through a lull in the evening
 Born of sleeping children
 With the saints of soldiering on
 Trying to forget
 We ever donned the rose-colored trappings of potential
 Or doubted the perfect incompleteness of kinetic
 Happiness
 Is a sharp ray of sunlight
 Piercing our dreams
 In a dark room
 'Til we throw back
 The curtains and sing
 In the cold
 Clear
 Morning

— **We Were Animals** —

When you wake up in the morning and you're feelin' low
And you know a cup of coffee won't get you going
Shut your eyes and pretend you're thirty-two

We didn't know it then but we had it all
Our money hidden in a dresser drawer
A couple lovers in a basement shooting pool

We want to go to where the getting's good
To plant some green and maybe chop wood
Have a baby and a plot of land

And in 2037 when she's 21
If the world's still circling the ocher sun
Tattoo forgiveness on her hand

It feels like a song from the earth
To pull out a sword from a stone, raise it high and let it go

I thought I was gonna be the one that got away
But you held tight so I stayed
I can be the flower to your honeybee

I prop you up when you need it
I'm figuring out how to feed it
The hungering for what I used to be

It feels like a song from the earth
To pull out a sword from a stone
Raise it high
Let it go

A kingdom made of trees
Douglas firs and evergreens
Is it home or a dream

If I leave and you want to know the reason why
Look yourself in the weary eyes
You can't be wondering anymore

We stand in the eye of the storm
And pull out the sword from the stone
Singing a song from the earth
Sing it loud and
Let it go

A kingdom made of trees
Douglas firs and evergreens

Where the lines we've drawn between what's home and a dream are fading

We were animals when we grew this

We're just animals going through this



Chris Thile



Aoife O'Donovan

1. Your Coffee Is a Disaster

(Stuart Duncan/Chris Thile/Edgar Meyer)

Chris Thile Music administered by Kobalt Songs Music Publishing
(ASCAP) | Yerba Azul Music administered by BMG/Chrysalis |
Eggbert Music/Hendon Music Inc. (BMI)

Fiddle: Stuart Duncan

Mandolin: Chris Thile

Cello: Yo-Yo Ma

Bass: Edgar Meyer

2. Waltz Whitman

(Stuart Duncan/Chris Thile/Edgar Meyer)

Chris Thile Music administered by Kobalt Songs Music Publishing
(ASCAP) | Yerba Azul Music administered by BMG/Chrysalis |
Eggbert Music/Hendon Music Inc. (BMI)

Fiddle: Stuart Duncan

Mandolin: Chris Thile

Cello: Yo-Yo Ma

Bass: Edgar Meyer

3. The Trappings

(Stuart Duncan/Chris Thile/Edgar Meyer/Aoife O'Donovan)

Chris Thile Music administered by Kobalt Songs Music Publishing
(ASCAP) | Yerba Azul Music administered by BMG/Chrysalis |
Eggbert Music/Hendon Music Inc. (BMI) | Cosmic Seed Music (AS-
CAP), administered by Words and Music, a division of Big Deal Music

Fiddle: Stuart Duncan

Mandolin: Chris Thile

Cello: Yo-Yo Ma

Bass: Edgar Meyer

Vocals: Aoife O'Donovan, Chris Thile and Stuart Duncan

4. Every Note a Pearl

(Stuart Duncan/Chris Thile/Edgar Meyer/Aoife O'Donovan)

Chris Thile Music administered by Kobalt Songs Music Publishing
(ASCAP) | Yerba Azul Music administered by BMG/Chrysalis | Egg-
bert Music/Hendon Music Inc. (BMI) | Cosmic Seed Music (ASCAP),
administered by Words and Music, a division of Big Deal Music

Fiddle, banjo: Stuart Duncan

Mandolin: Chris Thile

Cello: Yo-Yo Ma

Bass: Edgar Meyer

Vocals: Aoife O'Donovan, Chris Thile and Stuart Duncan

5. Not for Lack of Trying

(Stuart Duncan/Chris Thile/Edgar Meyer)

Chris Thile Music administered by Kobalt Songs Music Publishing
(ASCAP) | Yerba Azul Music administered by BMG/Chrysalis |
Eggbert Music/Hendon Music Inc. (BMI)

Fiddle: Stuart Duncan

Mandolin: Chris Thile

Cello: Yo-Yo Ma

Piano: Edgar Meyer

6. Voila!

(Stuart Duncan/Chris Thile/Edgar Meyer)

Chris Thile Music administered by Kobalt Songs Music Publishing
(ASCAP) | Yerba Azul Music administered by BMG/Chrysalis | Eggbert
Music/Hendon Music Inc. (BMI)

Fiddle: Stuart Duncan

Fiddle: Chris Thile

Cello: Yo-Yo Ma

Bass: Edgar Meyer

7. Scarcely Cricket

(Stuart Duncan/Chris Thile/Edgar Meyer)

Chris Thile Music administered by Kobalt Songs Music Publishing
(ASCAP) | Yerba Azul Music administered by BMG/Chrysalis | Eggbert
Music/Hendon Music Inc. (BMI)

Banjo: Stuart Duncan

Mandolin: Chris Thile

Cello: Yo-Yo Ma

Bass: Edgar Meyer

8. We Were Animals

*(Stuart Duncan/Chris Thile/Edgar Meyer/
Aoife O'Donovan)*

Chris Thile Music administered by Kobalt Songs Music Publishing
(ASCAP) | Yerba Azul Music administered by BMG/Chrysalis | Eggbert
Music/Hendon Music Inc. (BMI) | Cosmic Seed Music (ASCAP), admin-
istered by Words and Music, a division of Big Deal Music

Fiddle: Stuart Duncan

Mandolin: Chris Thile

Cello: Yo-Yo Ma

Bass: Edgar Meyer

Vocals: Aoife O'Donovan, Chris Thile and Stuart Duncan

9. Nebbia

(Stuart Duncan/Chris Thile/Edgar Meyer)

Chris Thile Music administered by Kobalt Songs Music Publishing
(ASCAP) | Yerba Azul Music administered by BMG/Chrysalis | Eggbert
Music/Hendon Music Inc. (BMI)

Fiddle: Stuart Duncan

Guitar: Chris Thile

Cello: Yo-Yo Ma

Bass: Edgar Meyer

10. 757 ml

(Stuart Duncan/Chris Thile/Edgar Meyer)

Chris Thile Music administered by Kobalt Songs Music Publishing
(ASCAP) | Yerba Azul Music administered by BMG/Chrysalis | Eggbert
Music/Hendon Music Inc. (BMI)

Fiddle: Stuart Duncan

Mandolin: Chris Thile

Cello: Yo-Yo Ma

Bass: Edgar Meyer



Stuart Duncan



Edgar Meyer



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Yo-Yo Ma dedicates this album to Rob, with love, who appreciates more than anyone that life itself is a Goat Rodeo.



Executive Producer: Jessica D. Turco
Producers: Steven Epstein and Gabe Witcher
Engineer: Richard King
Assistant Engineer: Rick Jacobsohn
Editor: Gabe Witcher
Remote technical supervisor: Rick Jacobsohn

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Photographer: Josh Goleman
Creative Director: Ron Jaramillo
Designer: Michelle Holme

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Aoife O'Donovan appears courtesy of Yep Roc Records.

Stuart Duncan appears courtesy of Rounder Records.

Chris Thile uses D'Addario strings and picks.



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