



KING CRIMSON
LIVE IN VIENNA



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1. WALK ON: MONK MORPH MUSIC OF THE CHAMBER
2. THE HELL HOUNDS OF KRIM
3. PICTURES OF A CITY
4. DAWN SONG
5. SUITABLE GROUNDS FOR THE BLUES
6. VROOOM
7. THE CONSTRUKTION OF LIGHT
8. THE COURT OF THE CRIMSON KING
9. THE LETTERS
10. SAILOR'S TALE
11. INTERLUDE
12. RADICAL ACTION II
13. LEVEL FIVE

2

1. FAIRY DUST OF THE DRUMSONS
2. PEACE
3. CIRKUS
4. INDISCIPLINE
5. EPITAPH
6. EASY MONEY
7. DEVIL DOGS OF TESSELLATION ROW
8. RED
9. MELTDOWN
10. LARKS' TONGUES IN ASPIC PART TWO
11. STARLESS

3

1. HEROES
2. FRACTURE (live in Copenhagen)
3. 21ST CENTURY SCHIZOID MAN
4. SCHOENBERG SOFTENED HIS HAT (Milan 5&6, Rome 11&12, Florence 8)
5. AHRIMAN'S CEASELESS CORRUPTIONS (Barcelona 24&25, Marseille 27)
6. SPENTA'S COUNTER CLAIM (Antwerp 2)



ROBERT FRIPP
Guitar & Keyboards

JAKKO JAKSZYK
Guitar & Voice

TONY LEVIN
Basses & Stick

MEL COLLINS
Saxes & Flute

PAT MASTELOTTO
Drums

JEREMY STACEY
Drums & Keyboards

GAVIN HARRISON
Drums

Crew:
DAVE SALT
Tour & Production Manager
NATASHA DE SAMPAYO
Production Assistant / Wardrobe
JASON BIRNIE
Stage Manager - Drums (Harrison & Stacey)
MARK VREEKEN
FOH Sound Designer - Japan/Europe
CHRIS PORTER
FOH Sound Engineer - Europe/USA
RUSS WILSON
Monitors
JOHN ARMITAGE
Guitars
BIFF BLUMFUMGAGNGE
Brass - Lighting and Humour
MICHELE RUSSOTTO
Bass Guitars & Drums (Mastelotto)
ADRIAN HOLMES
Merchandise
DAVID TAYLOR
Audio Tech

Management:
DAVID SINGLETON at DGM Ltd.



KING CRIMSON LIVE IN VIENNA

One of the remarkable things about the current incarnation of King Crimson is the way in which it continues to change and develop. Each year, it would appear to have reached its zenith, and yet each new year it flies higher still - an exciting trait which conversely makes it frustratingly difficult to present an accurate and timely snapshot.

The planned 2017 release of *Live in Vienna* was delayed in much of the world because we felt that the band's setlist had progressed so fast that a more "up-to-date" snapshot (as captured in *Live in Chicago*) would be more appropriate.

And yet this recording of the complete show from the Museumsquartier, Vienna on 1st December has so much to recommend it. The extended European tour of 2016 saw the first introduction of Jeremy Stacey as the keyboard player and third drummer, replacing Bill Rieflin who was on a year-long sabbatical. The band had also recently extended their repertoire to include new pieces from *Lizard* and the re-imagined version of *Indiscipline*. The ever-expanding set-list also meant that an interval was introduced for the first time to relieve the bladders and minds of both performers and audience. The breaks between the three CDs are therefore entirely natural.

That does not mean that we have entirely avoided the temptation to play with reality. The show in Vienna sadly did not include a performance of *Fracture*, which was a notable highlight whenever it was played, so it makes a guest appearance here courtesy of the performance in Copenhagen. And the inviting space at the end of the third disc offered a perfect opportunity to revisit the soundscapes which opened every show and which were often woefully overlooked in general commentary. These were newly composed every night and changed significantly over the length of the tour - starting with "simple" diatonic string quartets, and ending with full orchestra, massed percussion and a darker, more challenging tonality - a challenge to which Mel and Tony responded wonderfully with their own contributions. The suite that completes the third CD is a reinvention, in the spirit of *Thrakatak*, drawn from nine shows in the second half of the tour.

David Singleton
DGMHQ, 8 August 2017
& 9 February 2018

EUROPEAN TOUR 2016

AYLESBURY 04-05/09

STUTTGART 08-09/09

BERLIN 11-12/09

PRAHA 14-15/09

ZABRZE 17-18/09

WROCŁAW 20-21/09

KØBENHAVN 23-24/09

OSLO 26-27-28/09

STOCKHOLM 30/09-01/10

HAMBURG 03/10

ANTWERPEN 02-03/11

MILANO 05-06/11

FIRENZE 08-09/11

ROMA 11-12/11

TORINO 14-15/11

MONTE CARLO 17-18/11

MADRID 21-22/11

BARCELONA 24-25/11

MARSEILLE 27/11

WIEN 30/11-01/12

PARIS 03-04/12

King K 20	Crimson Cr 16
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T-Lev Setlist: VIENNA Dec 1

Yellow	HELL HOUNDS
NS	PICTURES OF A CITY
(Yellow)	DAWN SONG
NS	SUITABLE GROUNDS
Stick	VROOOM
Barbie	TCOL
NS	IN THE COURT
Yellow	LETTERS
NS	SAILORS TALE
Barbie	INTERLUDE (prop Kemper)
Stick	RADICAL TWO
	LEVEL FIVE

Yellow	PEACE
Stick	CIRKUS
Yellow	INDISCO
	EPITAPH
	EASY MONEY
	DRUMS
	RED
	MELTDOWN
	LARKS TONGUES 2
	STARLESS

Barbie	HEROES
	SCHITZ MAN



Live mixing engineer: **Chris Porter**

Mixed by **Chris Porter, Robert Fripp**
and **David Singleton**

Produced by **Robert Fripp** and
David Singleton on behalf of King Crimson

Photography by **Tony Levin**
(except where indicated)

Front Cover photo by **Dave Salt**
Inside sleeve photo by **David Singleton**

Front Cover, inside sleeve image and
"Elements" logos by **Ben Singleton**

Design and layout by **Hugh O'Donnell**

www.dgmlive.com

PICTURES OF A CITY, DAWN SONG, THE LETTERS, PEACE,
CIRKUS written by Fripp, Sinfield.
THE COURT OF THE CRIMSON KING
written by McDonald, Sinfield.
21ST CENTURY SCHIZOID MAN, EPITAPH
written by Fripp, McDonald, Lake, Giles, Sinfield
SAILOR'S TALE, RED, LARKS' TONGUES IN ASPIC PART TWO,
INTERLUDE, RADICAL ACTION II
written by Fripp
THE HELL HOUNDS OF KRIM, DEVIL DOGS OF
TESSELLATION ROW
written by Harrison, Rietlin, Mastelotto
MELTDOWN, SUITABLE GROUNDS FOR THE BLUES
written by Jakszyk, Fripp
THE CONSTRUCTION OF LIGHT, LEVEL FIVE
written by Belew, Fripp, Gunn, Mastelotto

EASY MONEY written by Fripp, Wetton, Palmer-James
VROOOM
written by Belew, Fripp, Levin, Gunn, Bruford, Mastelotto
STARLESS
written by Cross, Fripp, Wetton, Bruford, Palmer-James
INDISCIPLINE written by Belew, Fripp, Levin, Bruford
HEROES written by Bowie, Eno
FAIRY DUST OF THE DRUMMONDS
written by Harrison, Stacey, Mastelotto
MONK MORPH MUSIC OF THE CHAMBER
written by Fripp, Collins, Levin
SCHOENBERG SOFTENED HIS HAT, AHRIMAN'S CEASELESS
CORRUPTIONS, SPENTA'S COUNTER CLAIM
written by Collins, Fripp, Levin, Singleton

LIVE IN VIENNA DECEMBER 1, 2016

Museumsquartier, Halle E



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