

FROM ORIGINAL ANALOG MASTER



ANNE SOFIE VON OTTER



HÄNDEL - MONTEVERDI - TELEMANN

Drottningholms Baroque Ensemble

NAXOS

Anne Sofie Von Otter

Händel – Monteverde – Telemann

Listen to this young Swedish voice: a warm and propius rich mezzosoprano — just about to embark on her grand international career. She will introduce you to the world of the Baroque, full of Myth and Fantasy and populated by the great figures of classical history and drama.

A.

GEORG FRIEDRICH HÄNDEL

1. Ur **Hercules** (musikdrama 1745):
Dejaneiras recitativo accompagnato "Where shall I fly?"
(akt I, scen 3) 5:24
2. Ur **Giulio Cesare in Egitto** (opera 1724):
Cleopatras recitativ och aria "E pur così in un giorno . . .
Piangerò, la sorte mia" (akt III, scen 3) 6:23
International Music Company, New York City

CLAUDIO MONTEVERDI (1567–1643)

3. Ur **Scherzi Musicali** (1607):
 - a. O rosetta che rosetta 1:48
 - b. La violetta 3:06*Universal-Edition, Wien*
4. Ur **Arianna** (opera 1608):
Lamento d'Arianna ("Lasciate mi morire!"; scen 6) 3:47
Bdrenreiter-Verlag, Kassel



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B.

GEORG PHILIPP TELEMANN (1681–1767)

1. Trauer-Music eines kunsterfahrenen Canarienvogels
Eine tragikomische Kantate ("Kanariefågelkantat" 1737) 15:07
a. Aria 2:46
b. Recitativ och aria 3:28
c. Recitativ och aria 3:11
d. Recitativ och aria 4:35
e. Recitativo accompagnato 1:07
Bdrenreiter-Verlag, Kassel

GEORG FRIEDRICH HÄNDEL (1685–1759)

2. Ur **Semele** (profant oratorium 1744):
Jupiters aria "Where'er you walk" (akt II scen 3) 4:03
International Music Company, New York City



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Anne Sofie von Otter, mezzosoprano and well-known to Swedish audiences, is a recipient of several Christina Nilsson and other scholarships. After a thorough general musical education, which included a music teaching degree and a great deal of choral singing (with Eric Ericson and Anders Öhrwall among her teachers), she studied singing with Birgit Stenberg at the State College of Music in Stockholm. At present (1984) she is studying with Vera Rozsa in London and has thus joined the ever-abundant flow of Swedish vocal exports. She is also retained by Stadttheater in Basle, she has won prizes in international singing competitions, and her performing credits include concerts in Londo, Madrid, Prague, and opera in Basle (Gluck's "Orpheus" and Mozart's "La Clemenza di Tito").



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THE 2xHD MASTERING PROCESS



For the 2xHD transfer of this recording, the original 1/4", 15 ips CCIR master tape was played on a Nagra-T modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Telefunken EF806 tube. The Nagra T has one of the best transports ever made with four direct drive motors, two pinch rollers and a tape tension head.

We did an analog transfer for each high-res sampling and A & B comparisons were made with the original LP, using the KRONOS turntable with a BLACK BEAUTY tone arm.

192kHz was done using Ayre QA9pro

DSD was done using dCS 905 and dCS Vivaldi clock

DXD 352.8kHz was done using dCS 905 and dCS Vivaldi clock

DSD2 was done using Ayre QA9pro



Pure Emotion
www.2xHD.com



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2xHD Executive Producer: André Perry

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