



ANDREA
BOCELLI

RARITIES

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- 1 JOSEPH MARIA LACALLE 1859–1937 / LUIS GÓMEZ ESCOLAR b.1949
Amapola 4.16
- 2 ERNESTO DE CURTIS 1875–1921 / GIAMBATTISTA DE CURTIS 1860–1926
Torna a Surriento arr. Steven Mercurio 4.05
- 3 JOSÉ SERRANO 1873–1941 / CARLOS BARRERA ARNICHES 1866–1943
& ENRIQUE GARCÍA ÁLVAREZ 1873–1931
Te quiero, morena arr. Giuseppe Vessicchio 3.29
- 4 RODOLFO FALVO 1873–1937 / LIBERO BOVIO 1883–1942
Guapparia arr. Renato Serio 2.31
- 5 FRANZ LEHÁR 1870–1948 / LUDWIG HERZER 1872–1939
& FRITZ LÖHNER-BEDA 1883–1942
“Tu che m’hai preso il cuor” (“Dein ist mein ganzes Herz”) 3.51
from *Das Land des Lächeln*; transl. Giuseppe Rastelli
- 6 ERNESTO DE CURTIS / DOMENICO FURNO 1892–1983
Ti voglio tanto bene arr. Renato Serio 3.51
- 7 SERGIO CIRILLO & ANTONIO CASCONI / SERGIO CIRILLO
Pe’ ’na canzone arr. Antonello Cascone 4.26

- 8 GIOVANNI CAPURRO 1859–1920 / EDUARDO DI CAPUA 1865–1917
’O sole mio 3.23
- 9 FRANZ LISZT 1811–1886 / VICTOR HUGO 1802–1885
“Oh, quand je dors”, S282 arr. & violin Lorin Maazel 4.12
- 10 FRANCESCO PAOLO TOSTI 1846–1916 / CARMELO ERRICO 1848–1892
Non t’amo più Lorin Maazel *violin* 5.22
- 11 GEORGES BIZET 1838–1875
Agnus Dei 5.23
- 12 ERIC LÉVI b.1955
I Believe 4.13
- ANDREA BOCELLI tenor
- Orchestra Sinfonica di Milano Giuseppe Verdi/Steven Mercurio 1–8
London Symphony Orchestra/Lorin Maazel 9, 10
Orchestra dell’Accademia Nazionale di Santa Cecilia/Myung Whun Chung 11, 12
Coro dell’Accademia Nazionale di Santa Cecilia
Chorus Master: Norbert Balatsch 11 · Chorus Master: Roberto Gabbiani 12
Italian Suisse Radio Choir 1–3, 6, 8

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Recording Producers: Anna Barry [9], [10]; Lennart Dehn [11], [12]
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Ulrich Ruscher [1]–[3], [6], [8]; Philip Siney [1], [6], [7]–[10]
Remix Engineer: Philip Siney [2], [3], [5]–[7]
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The tracks on this album present previously unreleased and rarely
heard versions of some of Andrea Bocelli's best-loved songs.



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